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AMERICAN BOYCHOIR

TECHNICAL REQUIREMENTS

SAMPLE COPY ONLY

1. **PERFORMANCE AREA:** Presenter is responsible for removing all barriers that impede full setup for concert. This should be completed before the arrival of the Boychoir if possible.
2. **DRESSING ROOMS:** Two locked private dressing rooms are needed for the music director and the accompanist. If dressing rooms do not include restrooms, restrooms should be in close proximity if possible.

One locked large dressing room (a chorus room or choir rehearsal room) for use by the choristers. It should contain 32 chairs, one 6 or 8-foot table, and an electrical outlet. If the door has a window, it should be covered. A restroom should be in close proximity.

3. **PIANO:** A concert grand piano, minimum of 7-foot, tuned to A440. Any brand is acceptable, as long as the instrument is in good condition. Presenter will arrange to have the piano tuned on the day of the performance no earlier than 6 hours before the concert. Tuning should also take place after the piano has been moved to its concert position.

If the concert takes place in a church where a pipe organ is available, the resident music director should contact the director of concert management at The American Boychoir to discuss organ specifications, location, and suitability for the repertoire (see Technical Questionnaire).

4. **SOUND:** The American Boychoir does not sing with amplification. One wireless or one standing microphone that can be turned on and off should be provided for use throughout the concert for remarks by the music director. A wireless microphone is preferred.
5. **LIGHTING:** The American Boychoir does not require special lighting or special effects. A bright general wash with an adequate light level for the accompanist is satisfactory. Lighting during the rehearsal should be the same brightness planned for the concert.
6. **RISERS:** The American Boychoir brings its own risers when traveling by motor coach. Choristers are responsible for loading, unloading, setting up, and striking risers. An adult member of the tour staff supervises. When it is not possible for the Choir to transport risers, three sets of 6-foot choral risers are to be provided by the Presenter. This generally applies to concert tours requiring the Choir to reach its destination by airplane.

7. **FOOD:** The Choir requests thirty (30) bottles of 16-ounce, non-carbonated water to be placed in its dressing room. Similar bottles in the dressing rooms of the music director and accompanist are also requested.
8. **MISCELLANEOUS:** One (1) 8-foot table and one (1) chair are needed in the lobby or narthex for CD sales. The American Boychoir is responsible for loading and unloading CD trunks, setting up and taking down the display, and selling CDs. Presenter should note that CD sales continue until the last customer has been served. This may delay closing of the performance space.
9. The American Boychoir travels in its own touring motor coach. Parking for a large (45-foot) bus should be reserved close to the stage door or near an entrance. If local parking is not available, it would be helpful if Presenter communicates information about designated coach parking provided by the city.

SAMPLE COPY ONLY

**Accepted:
THE AMERICAN BOYCHOIR**

PRESENTER:

Janet B. Kaltenbach, General Manager

Signature

Date

Title

Date

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