

**THE AMERICAN BOYCHOIR  
ADA COMPLIANCE QUESTIONNAIRE**

The following questions apply primarily apply to Title II and Title III organizations. But please respond to all questions that are applicable to your venue. Thank you for your cooperation.

	<b>YES</b>	<b>NO</b>	<b>IN PROGRESS</b>
Have you completed an ADA self-evaluation of your facility and services?	___	___	___
Have you developed suggestions and timelines to remove physical barriers that limit access to your performances? (ie. parking, restrooms)	___	___	___
Do your publicity materials include information concerning accessible services?	___	___	___
Do you specifically market to communities of people with disabilities?	___	___	___
Have you established a grievance procedure to resolve complaints relating to or involving people with disabilities at your performances?	___	___	___

<b>FACILITY</b>	<b>YES</b>	<b>NO</b>
Accessible parking	___	___
Wheelchair access	___	___
Wheelchair seating	___	___
Accessible restrooms	___	___
Accessible telephones, drinking fountains	___	___
Box office access	___	___
Dressing room access	___	___
Stage access	___	___
Assistive listening device	___	___
Trained box office staff	___	___
Trained usher staff	___	___

<b>PROGRAM</b>	<b>YES</b>	<b>NO</b>
Large print playbills	___	___
Braille playbills	___	___

<b>PROMOTION</b>	<b>YES</b>	<b>NO</b>
Access symbols in use	___	___
Interior signage	___	___
Brochures in alternate formats	___	___

<b>MISCELLANEOUS</b>	<b>YES</b>	<b>NO</b>
Reduced ticket prices	___	___
Provide transportation	___	___

\_\_\_\_\_  
Presenting Organization

\_\_\_\_\_  
Signature

Date of Boychoir's appearance

Date