

CAB10

Summer Music Camp Albemarle
The American Boychoir Experience Camp
19 Lambert Drive
Princeton, NJ 08540
www.americanboychoir.org



summer 2010

An Exciting Summer Experience for Girls and Boys

Summer Music Programs at
AMERICAN
BOYCHOIR
SCHOOL

1-888-BOYCHOIR ext. 41 or visit us at www.americanboychoir.org/summer



SUMMER MUSIC CAMP ALBEMARLE

Session 1: July 4 -17, 2010 • Session 2: July 18- July 31, 2010

THE MUSIC

- **Choruses** – Camp Albemarle choruses have earned this acclaimed summer program a reputation as one of the nation’s finest. Explore the fundamentals of healthy and artistic singing techniques and perform music of many different cultural traditions spanning an entire millennium.
 - Campers ages 11-14 are in the Albemarle Chorus and choose between participation in the Musicianship Training Program or the Small Group Vocal Instruction Training Program (ages 12-14)
 - Campers ages 7-10 are in the Albemarle Junior Chorus and the Musicianship Training Program.
- **Musicianship Training Program** – Participate in creative music-making utilizing the methods of Orff, Kodaly,

and Gordon using Orff instruments (pitched and un-pitched percussion instruments, recorders).

- **Small Group Vocal Instruction Training Program** – Optional for ages 12-14. Groups of four work with experienced vocal instructors to explore their vocal potential and increase confidence in singing accurately from a notated score.

THE CONCERTS

All campers participate in two concerts every session. At the Friday Night Concert, campers in the Musicianship Training Program demonstrate their improved understanding of music theory on the Orff instruments.

The Saturday Morning Choral Concert showcases the Albemarle Chorus, the Albemarle Junior Chorus and Small Group Vocal Training students. The program is followed by a reception and good-byes.

THE FUN

Camp Albemarle is a crash course in games, fun, and general silliness! We work hard; we play hard! Mornings between classes are filled with outdoor playground games and fun group activities. Afternoons are spent swimming, playing team sports and doing arts and crafts. And don’t forget the Albemarle Olympics!

In the evening, boarding campers play campus-wide games including Capture-the-flag, Mission Impossible and Stronghold, perform in lip-sync contests, go bowling and play in our own live-action game of Clue! On weekends we take trips to the beach, the zoo, the movies and baseball games. Fun all day until lights out!

THE SCHEDULE

Day campers arrive at 8:30 a.m.

Mornings are filled with Musicianship Training, Small Group Vocal Instruction and Choral rehearsals.

Lunch (provided)

Afternoons bring choral rehearsals, swimming, arts and field sports.

Afternoon snack (provided)

Day Campers pickup at 5:30 p.m.

(Day campers do not attend on weekends and boarders must remain on campus for the weekend).



Fernando Malvar-Ruiz

Litton-Lodal Music Director of The American Boychoir and Music Director of Summer Programs

As Litton-Lodal Music Director, Mr. Malvar-Ruiz has toured with the American Boychoir to most of the continental states as well as internationally. He has prepared the choir for performances with some of the world’s top orchestras including the N.Y. Philharmonic and the Royal Concertgebouw, in some of the most illustrious venues in the country including Carnegie Hall, and for performances at the 77th Annual Academy Awards Ceremony, for a world premier with Sir Paul McCartney and at the nationally televised U.S. Open Tennis Woman’s Finals. A highly sought after guest conductor, lecturer and clinician, he has conducted ACDA honor choirs, at OAKE national conventions and the 2005 World Children’s Choir Festival in Hong Kong. Mr. Malvar-Ruiz received his master’s degree in choral conducting from The Ohio States University and is an instructor in the master’s program in music education at the Kodaly Institute at Capital University in Columbus, OH.



Marianna Parnas-Simpson

Camp Albemarle Music Director

Ms. Parnas-Simpson graduated with a master’s degree in choral conducting from the Rymnsky-Korsakov Conservatory, St. Petersburg, Russia. She founded the award-winning St. Petersburg girls’ choir, “Kamerton” which she directed for ten years before coming to the United States. Since 1999, Ms. Parnas-Simpson has taught at Parker Elementary School, a Houston ISD magnet school for music. In March, 2007 her choir appeared at the national convention of the American Choral Director’s Association in Miami, the second elementary school to receive this honor in the ACDA’s 47-year history. She often conducts children’s choral festivals and workshops around the country.



NEW! THE AMERICAN BOYCHOIR EXPERIENCE

June 27 – July 2, 2010

For boys ages 8-12 only. Experience one week in the life of an American Boychoir student without the academic classes! This professional experience in choral training culminates in a Tour Bus event. Lots of traditional summer fun, sports, and swimming too!

THE MUSIC

■ **Choral Training** – learn and perfect repertoire with Fernando Malvar-Ruiz, Litton-Lodal Music Director of The American Boychoir that is consistent with that of a typical American Boychoir concert. Boys will explore and improve their vocal potential in Small Group Vocal Instruction classes. Campers must have unchanged voices.

- **Music Theory**– campers will improve their skills in sight reading and ear training based on the Kodaly Method.
- **Tour Bus and Media Event** – *The American Boychoir Experience Camp* includes a trip on 'Gus', the same bus that carries The American Boychoir around the country each year. The bus trip culminates in a professional photo shoot.

THE FUN

- **Summer Camp Fun** – lots of swimming, sports, and activities! Just like Camp Albemarle, the mornings between classes are filled with outdoor playground games and fun group activities. Afternoons are spent swimming, playing team sports and doing crafts.

Interested boys – must audition to participate in this unique experience and one-of-a-kind opportunity. Call 1-888-BOYCHOIR EXT.41 for audition appointment. Register Now! Limited space available.

THE SCHEDULE

Day campers arrive at 8:30
Lunch (provided)
Afternoon snack (provided)
Day Campers pickup at 5:30 p.m.



Fred Meads

Director of Vocal Studies & Training Choir Director of The American Boychoir

As Director of Vocal Studies, Fred Meads conducts the young choristers of the Training Choir and teaches private voice instruction and music theory to all the students at ABS. Mr. Meads served as founder and Artistic Director of the Fort Wayne Children's Choir from 1999-2009. He received his bachelor's degree in music education from Ithaca College, NY, his master's degree in choral conducting from the University of North Carolina at Greensboro and has completed three levels of training at the Kodaly Institute of Capital University in Columbus, OH. As a sought after children's conductor, he was recently guest conductor for the Indiana Children's All-State Honor Choir.



Rachel Lucius

Assistant Camp Albemarle Music Director

Rachel Lucius is an Elementary Music Specialist in Eagan, MN, where she teaches K-6 general music

classes and directs a choir, grades 3-6. She also has five years experience directing choirs, grades 1-6, in the Northfield Youth Choirs. Ms. Lucius holds a B.A. in Vocal Music Education (2002) from St. Olaf College in Northfield, MN and an M.A. in Music Education (2010) with a combined concentration in Kodaly and Orff Schulwerk from the University of St. Thomas in St. Paul, MN.



Kerry Heimann

Assistant Music Director of The American Boychoir

Dr. Kerry Heimann joined the music staff of the American Boychoir in 2004. In addition to accompanying, he plays a vital role in assisting with all aspects of the choir which includes developing a comprehensive music theory curriculum. Dr. Heimann earned his doctoral degree in harpsichord and early music at the University of Illinois at Urbana-Champaign, and also received his bachelor's and master's degrees in organ performance from the University of Illinois.

SUMMER MUSIC CAMP ALBEMARLE AND THE AMERICAN BOYCHOIR EXPERIENCE
2010 REGISTRATION FORM

PLEASE READ REGISTRATION INSTRUCTIONS CAREFULLY.

CAMPER'S NAME(S)

BIRTH DATE(S)

AGE (by camp start)

GENDER

PARENT(S) NAMES

ADDRESS

CITY

STATE

ZIP

PHONE

E-MAIL

CURRENT SCHOOL

GRADE COMPLETED 6/09

THE AMERICAN BOYCHOIR EXPERIENCE

JUNE 27- JULY 2

2010 Tuition

Day \$600 PER SESSION \$ _____

Boarding \$765 PER SESSION \$ _____

CAMP ALBEMARLE

CHOOSE SESSION:

I. July 4 - 17 II. July 18- July 31 (non-refundable deposit of \$100 for each child must be included to hold a place)

CHOOSE ONE:

- Musicianship Training
- Small Group Vocal Instruction Training Program
(CAMPER'S OVER AGE 12)

2010 Tuition

Day \$1,015 PER SESSION \$ _____

Boarding \$1,320 PER SESSION \$ _____

TOTAL \$ _____

LESS NON-REFUNDABLE DEPOSIT (\$100/camper) \$ _____

BALANCE DUE (by 6/1/10) \$ _____

MAIL TO: The American Boychoir School, attn: Roberta Ellsworth
19 Lambert Drive
Princeton, New Jersey 08540

- Campers from the past two seasons will be given priority for 14 days after the mailing of brochures. At that point, registration is first-come-first-served. New camper siblings will be enrolled after returning campers.
- Camp WILL be open on July 4th. Because the program is a challenging one that requires full participation by every camper, we ask you to select a session that has no time conflicts for your child. Requests for early dismissals and absences weaken the impact of the program not only for your own child but for every other child as well. We appreciate your consideration of this policy.
- Albemarle day campers must have attained their 7th birthday by the beginning of camp. Boarding campers must have attained their 8th birthday by June 28, 2010 the beginning of camp. For additional information, call 609-924-5858 ext, 41 or e-mail rellsworth@americanboychoir.org