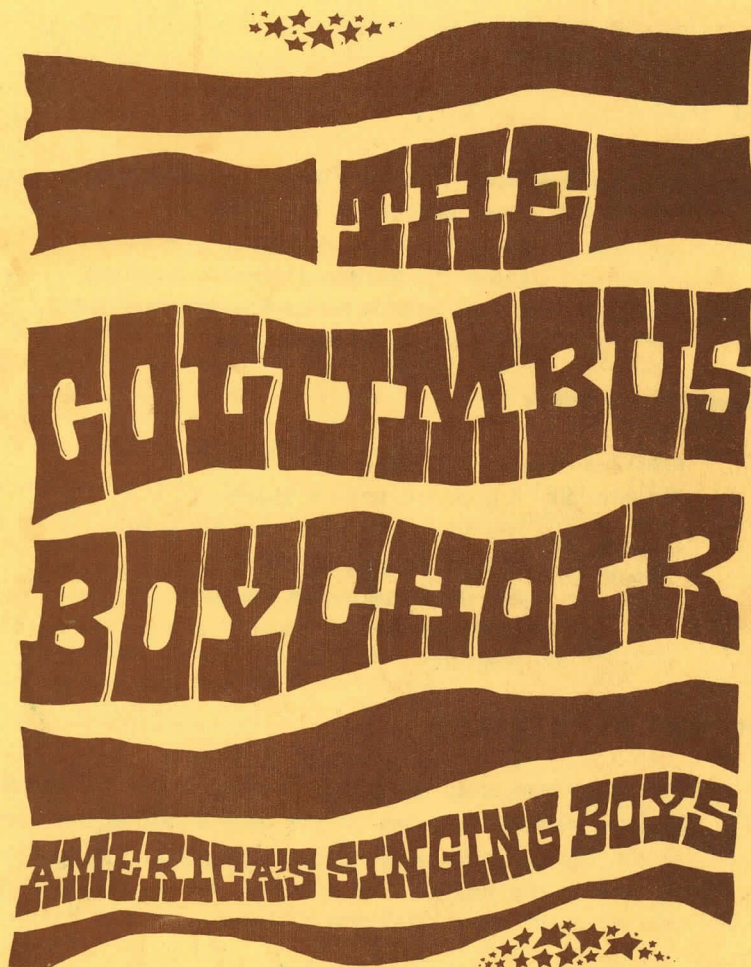


INVITATIONAL
BOYCHOIR FESTIVAL
FEATURING

Paul R. Hughes



DONALD G. HANSON, DIRECTOR

Northfield Senior High School Gymnasium
Northfield, Minnesota
Saturday, April 7, 1973, 8:00 p.m.

PROGRAM

THE COLUMBUS BOYCHOIR

DONALD G. HANSON, Director

Veni Sancte Spiritus W. A. Mozart
(1756-1791)

This is the song of a singing child who has nothing more precious to offer God than his song. However, on closer inspection of this scintillating work, one can see that it is modeled upon the sacred text, although the themes are filled with glory.

Veni, Domine Felix Mendelssohn
(1809-1847)

This is the **Alleluia** from the Fourth Sunday in Advent. . .

Translation: Lord, descend to us! Hear us!

Tarry no longer. Asuage all the suffering of thy people, and

gather the scattered unto thy dwelling.

O Lord employ for us Thy gracious power;

Bring salvation down to us!

Surrexit Pastor Bonus Felix Mendelssohn
(1809-1847)

From the ritual of the Easter Night Office . . .

Translation: A good and patient shepherd

His soul he gave to save his sheep,

And to bring us salvation!

For the flock he his life gave,

In pain and suffering.

Alleluia!

The Angels and the Shepherds Zoltan Kodaly
(1882-1967)

Kodaly, a Hungarian composer, became famous for choral works. This composition relates the story of the angels telling the shepherds of the birth of the Christ Child. Beginning in two parts; the angels announcing "Glory to God in the highest and peace on earth, good will toward men" to the finale in eight parts "Welcome, O Jesus, Lord and Master, Gloria!"

Virgin's Slumber Song Max Reger
(1873-1916)

Translation: (**Maria Wiegenlied**)

Amid the roses Mary sits and rocks her Jesus child

While amid the treetops sighs the breezes so warm and mild.

Ave Maria Johannes Brahms
(1833-1897)

A song of praise and supplication to the Blessed Virgin Mary.

Benigne Fac (from the Miserere)Johann Adolph Hasse
(1699-1783)

Although German by birth, Hasse was thoroughly Italian in his music. This excerpt makes clear the authentic style of Hasse's masterpiece, a model vocal writing and enchanting sound-effect.

Translation: So, good Lord, in thy good pleasure unto Zion in thy pleasure; that thou mayest build the walls of Jerusalem. Thou shalt be pleased with the sacrifice of righteousness and with burnt offering. Then shall they offer upon thy altar bullocks sacrificed upon thy altar. Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now and ever shall be, world without end. Amen.

* * * * *

I Never Saw Another Butterfly Charles Davidson
(1928-)

A total of 15,000 children under the age of 15 passed through the Terezin Concentration Camp between the years 1942 and 1944. Here in this heart-breaking combination of word and song, we see reflected not only the daily misery of these uprooted children, but a degree of courage and optimism that is their triumph. Because Terezin served as a kind of way station to Auschwitz and other Nazi death camps, it was meant to be a model camp which foreigners could be shown, and it was actually called a ghetto. Yet every one of its inhabitants was condemned in advance to die.

When the children were herded with their parents into the so-called ghetto, they began to look around the strange world in which they were to live. They saw and heard everything that the grownups did: the endless queues, the funeral carts, and the human beings harnessed to pull them, the executions, and the shouts of the SS-men. But they saw other things, too: princesses with coronets, wizards and witches, insects with human faces, a land of happiness with cookies, candy and soda pop. All this they secretly drew and painted; and all this they described in their poems.

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Standchen, op. 135 Franz Schubert
(1797-1828)

The silent stillness of the night is broken by a Romeo saluting his Juliet to the accompaniment of a town band.

Liebeslieder Waltzes, op. 52 Johannes Brahms
(selection to be announced) (1833-1897)

This collection of 18 songs is taken from folk songs from Latvia, Lithuania, Russia, Poland, Sicily, Serbia, Turkey, and Malaya.

Wie Schon bist du Franz Schubert

A Singing of Angels Charles Davidson

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Massed Chorus

Miserere Mei (Grant us Thy Mercy) Antonio Lotti
(1667-1740)

Grant us Thy great mercy, O Lord,
Now in Thy goodness and loving kindness, Lord,
Pour forth compassion upon us,
According to the multitude of Thy tender mercies,
Forgive our iniquities, we pray Thee.

Lift Thine Eyes to the Mountains Felix Mendelssohn-Bartholdy
(1809-1847)

A trio from the oratorio, **Elijah**, based on Psalm 121

Let There Be Peace on Earth (and let it begin with me) Miller and Jackson

Sung by the boys in appreciation of the Columbus Boychoir, under the direction of William Wells, Carleton College, Carsten Slostad, Pianist.

This song was awarded the George Washington Honor Medal by the Freedom's Foundation at Valley Forge for "outstanding achievement in helping to bring about a better understanding of the American Way of Life." It also received a Brotherhood Award from the National Conference of Christians and Jews.

This simple thought, "let there be peace on earth and let it begin with me", first born on a mountain top in the voices of youth, continues to travel heart to heart, gathering in people everywhere who wish to become a note in a song of understanding and peace — peace for all mankind.

America the Beautiful Samuel A. Ward
For Audience Participation (STAND) (1848-1903)

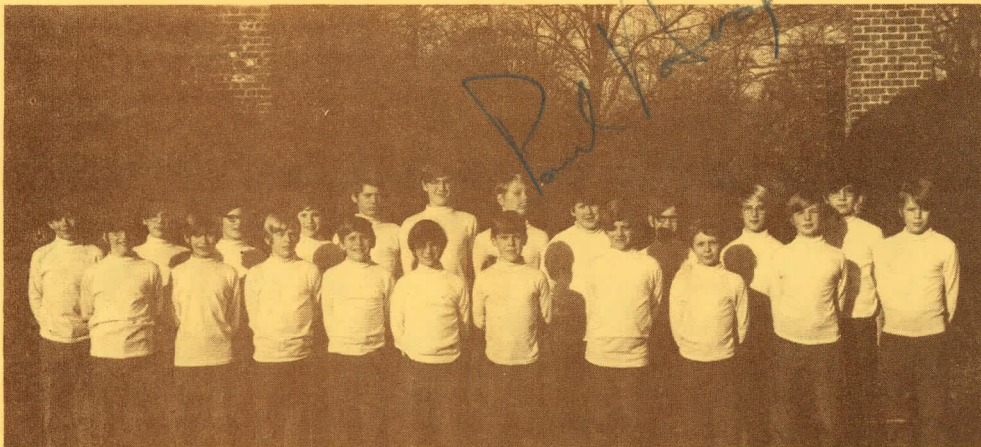
Brass Quartet from Carleton College will accompany the singing.

Tom Henderson, trumpet David Peteler, trombone
Ted Fallon, trumpet George Cooper, trombone

O beautiful for spacious skies, For amber waves of grain,
For purple mountain majesties Above the fruited plain!
America! America! God shed his grace on thee,
And crown thy good with brotherhood From sea to shining sea.

O beautiful for heroes proved In liberating strife,
Who more than self their country loved, And mercy more than life!
America! America! May God thy gold refine,
Till all success be nobleness, And every gain divine.

O beautiful for patriot dream That sees, beyond the years,
Thine alabaster cities gleam, Undimmed by human tears!
America! America! God shed his grace on thee,
And crown thy good with brotherhood From sea to shining sea.



THE COLUMBUS BOYCHOIR, Princeton, New Jersey

DONALD HANSON, DIRECTOR

"America's Singing Boys" are the featured attraction at the Boy Choir Festival. Founded in 1939, in Columbus, Ohio, the choir moved to New Jersey in 1950 to be nearer the musical and television resources of New York City. Among their best-known appearances are the premiere performance of Menotti's *Amahl and the Night Visitors* on NBC-TV, Britten's *War Requiem*, and appearances on the David Frost Show and at the White House for President Nixon.

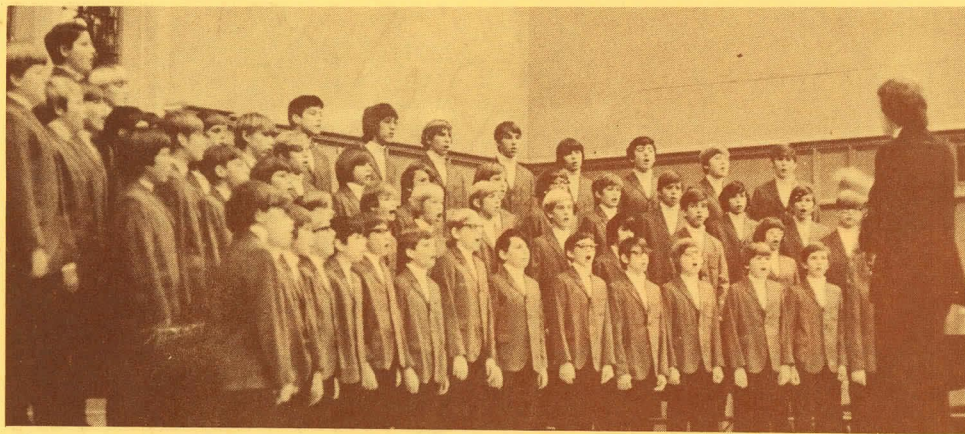


THE BOYS' HONORS CHORUS, Fond du Lac, Wisconsin

EVELYN CARLSON, DIRECTOR

This 12 year-old chorus is the largest group participating in the Boy Choir Festival. Eighty-six boys rehearse weekly for performances at school functions, banquets, church services, and local television appearances.

Afternoon program numbers: **O Loving Father** – Cesar Franck
Come With Rejoicing – Robert Leaf



THE FRANCES M. GRASS JUNIOR HIGH BOYS' CHOIR, West St. Paul, Minnesota

CARSTEN SLOSTAD, DIRECTOR

Begun in 1965 to give school boys more of an opportunity to sing, this group represents public school choirs at the Festival today. The choir has an annual spring tour for which the boys participate in fund raising projects. Their repertoire includes sacred, patriotic, and popular songs.

Afternoon program numbers: **Under the Umbrella of the Red, White and Blue** – Simpson/Ades

Movin' On – Raymond Hannisian

God and Our Brother – Hutson/Ades

Thank you Very Much – Norman Leyden



THE METROPOLITAN BOYS CHOIR, Minneapolis/St. Paul/Suburbs, Minnesota

BEA SPEED, DIRECTOR

Not only in their home area, but last year in Canada and hopefully to Europe in '74, the sixty boys in this choir sing concerts of music ranging from old century sacred numbers to contemporary "pops." They do several novelty numbers and Broadway tunes, and often include a few instrumental solos in their concerts.

Afternoon program numbers: **Domine ad Adjuvandum** – Jacob Gallus

The Boys Do-it-Yourself Song – Paul Hindemith

Windows of the World – Burt Bacharach, Arr. by Lou Hayward

Elijah! – Dale Wood



THE MORRIS NILSEN BOYS CHOIR, Minneapolis (Richfield), Minnesota

PAUL PFEIFFER, DIRECTOR

Each year this choir sings 24 to 35 concerts, in places as far away as San Antonio, Portland, Philadelphia, or Washington, D.C., as well as in their home area. Fifty-seven boys make up the membership of the choir currently, although it began as a smaller organization in 1962.

Afternoon program numbers: Vienna Life - Strauss/Gibb

Silence - Cecil Effinger

Alleluia - Emma Lou Diemer

Now the Day is Over - Joseph Barnby

Don Dalt
Sam Ring
David Swanson



THE NORTHFIELD BOYS' CHORUS, Northfield, Minnesota

ROBERT L. SWANSON, DIRECTOR

The host choir for today's Festival was founded in 1969 to give boys an opportunity to sing for their own enjoyment and for the enjoyment and inspiration of others. Singing sacred, patriotic, and other songs (including an operetta each year), the boys are heard in frequent local appearances and often out-of-town, especially on annual tours.

Afternoon program numbers: Ave Verum Corpus - W. A. Mozart

With a Voice of Singing - Shaw

My Trust is in You, O Lord - Proulx

Freedom Isn't Free - Hayward

R. Swanson



THE WESTWOOD LUTHERAN CHURCH BOYS CHOIR, St. Louis Park, Minnesota
RONALD A. NELSON, DIRECTOR

Products of a church choir school program beginning with 3-year-olds, this choir represents church choirs at the Festival. Mostly members of the Westwood Choristers, the boys spend up to five hours weekly in classes and rehearsals. They sing regularly at their home church and make one weekend tour each year.

Afternoon program numbers: **Give Ear Unto Me – Marcello**
My Heart Ever Faithful – J.S. Bach

THE PURPOSE OF THIS FESTIVAL

The purpose of our invitational Boy Choir Festival is to provide an opportunity for many boys to share their common endeavor of singing and using their voices to express themselves and to enjoy the beauty of music. We express our sincere thanks to many, many people and organizations who have made this Festival possible.

DEDICATION

"Let There Be Peace on Earth" and "America the Beautiful" are dedicated this evening to our nation's Bicentennial. May the words of these songs inspire each boy to live in peace and harmony and to help America become more beautiful, so that they, along with all Americans, may be better equipped to serve mankind.

SPECIAL ACKNOWLEDGEMENT

The Northfield Boys' Chorus acknowledges with sincere gratitude the sponsorship of the Boychoir Festival printed programs by Lutheran Brotherhood Branch No. 8034. Area Branch No. 8034 is a group of Lutheran Brotherhood contract holders who reside in the Northfield area that have organized to give service and financial assistance for special programs and projects in the geographical area served by this branch.