

Columbus Boychoir School
Princeton, New Jersey

NEWSLETTER

Vol. V

March 2, 1961

No. 22

CONCERT choir will return to Princeton ending its current New England tour Monday afternoon and leave again the following Sunday, March 12th, for another week of performances beginning at Parkville, Md., a suburb of Baltimore. The concert there will be given in the junior high school at 3 p.m. The next day the choir will be at Severna Park, Md., near Annapolis, to appear at the high school at 8:30 p.m. On Tuesday, March 14th, a concert will be given at McKeesport, Pa., in the high school at 8:30 p.m. and on Wednesday the 15th the Boychoir will travel to Huntingdon, Pa., for a performance at Juniata College, 8:30 p.m. On Saturday the 18th the choir will return to the city of its birth, Columbus, O., for a concert under the auspices of the Kiwanis Club, which played a major role in bringing the now famous Columbus Boychoir into being over two decades ago. The choir will sing from the stage of the Veterans Memorial hall. The boys will be back in school the following Monday, March 20th.

BIRTHDAY of David Carter, 12, was celebrated on Monday.

FOURTH marking period ends tomorrow and reports will be distributed next week.

ASSEMBLY tomorrow will present "America's Cup Races," a film depicting the dramatic 1958 America's Cup yacht race, held for the first time in 21 years, in which the British "Sceptre" sailed against the American "Columbia." Last Friday, in addition to a film on the Naval Academy at Annapolis, the boys watched and listened to a Boychoir rendition on film of Pergolesi's "Stabat Mater" made some years ago and featuring Danny Jessup as a soloist.

REVIEW of a concert at Lynn, Mass., last Thursday in a local paper gives fulsome praise to the Boychoir for its "genuine artistry, beauty of tone and musical intelligence." The critic, Ruth L. Curtis, notes that "America's Singing Boys" are conceded to be "one of the country's finest collections of young voices." She continues: "Breathing for singing and well regulated breath control made possible sustained tones of sheer beauty in the Lotti 'Vere languores nostros.' Mental stamina, alertness, poise and fine manly discipline were attributes which contributed to a professional-type performance. . . . Exquisite tone blending characterized the Negro spirituals and Gershwin numbers. Donald Bryant conducted his choir with artistry and finesse throughout the evening."