

Rome Daily Sentinel

PART TWO

ROME, N.Y., THURSDAY, DECEMBER 12, 1968

PAGE 21

Oneida Boy In 'Lineup' On Telecast

ONEIDA — The Columbus Boy-choir of Princeton, N.J., with an Oneida boy in the "lineup," will take the halftime spotlight during the regional telecast of the Philadelphia Eagle-Minnesota Viking football game Saturday. The telecast will not be shown in the Oneida area.

David McKenas, 12-year-old son of Mr. and Mrs. Allen R. McKenas, 219 Stone St., will participate in the 11-minute performance to be telecast in the Pennsylvania and Minnesota areas only.

David received his opportunity to attend the school when the Oneida Area Arts Council presented the Columbus Boychoir in the 1966-67 season. As part of the tour, Donald Bryant, director held auditions for all boys in the central and upper New York State area following the performance at the Oneida High School auditorium on April 5, 1967.

As a result of this audition, David was not only accepted for the summer camp and, subsequently, for the school, he also received a substantial scholarship. Now in the eighth grade, he was awarded the Garret S. Boekema scholarship in the amount of \$2,300 last June, which was applied toward the year's tuition.

David's talent and ability has been quickly rewarded at Columbus Boychoir School. He is a straight A student and the only seventh grader to make the Headmaster's List last year, he has been named as a second in the Concert Choir.

David McKenas On Tour With Columbus Boychoir

Wherever they go, the Columbus Boychoir of the Columbus Boy School in Princeton, N.J., are being acclaimed by audiences as talented lads.

Such is also the case of a local boy, David McKenas, an accomplished pianist with the group at the age of 13, and son of Mr. and Mrs. Allen R. McKenas of 217 Stone St.

Soloist, Accompanist

During the current tour that included West Coast cities, and started Jan. 2, David, besides playing several piano solos, is accompanist for the dramatic opera, "The Golden Vanity", being presented as part of the program.

The talented group, in ages of 10 to 14, will conclude the current tour on March 9. West Coast performances included one in Coronado, Calif., while the Pueblo trials were in session.

Whenever possible sightseeing is included in the schedule, and while visiting Los Angeles, the group made a side trip to Disneyland.

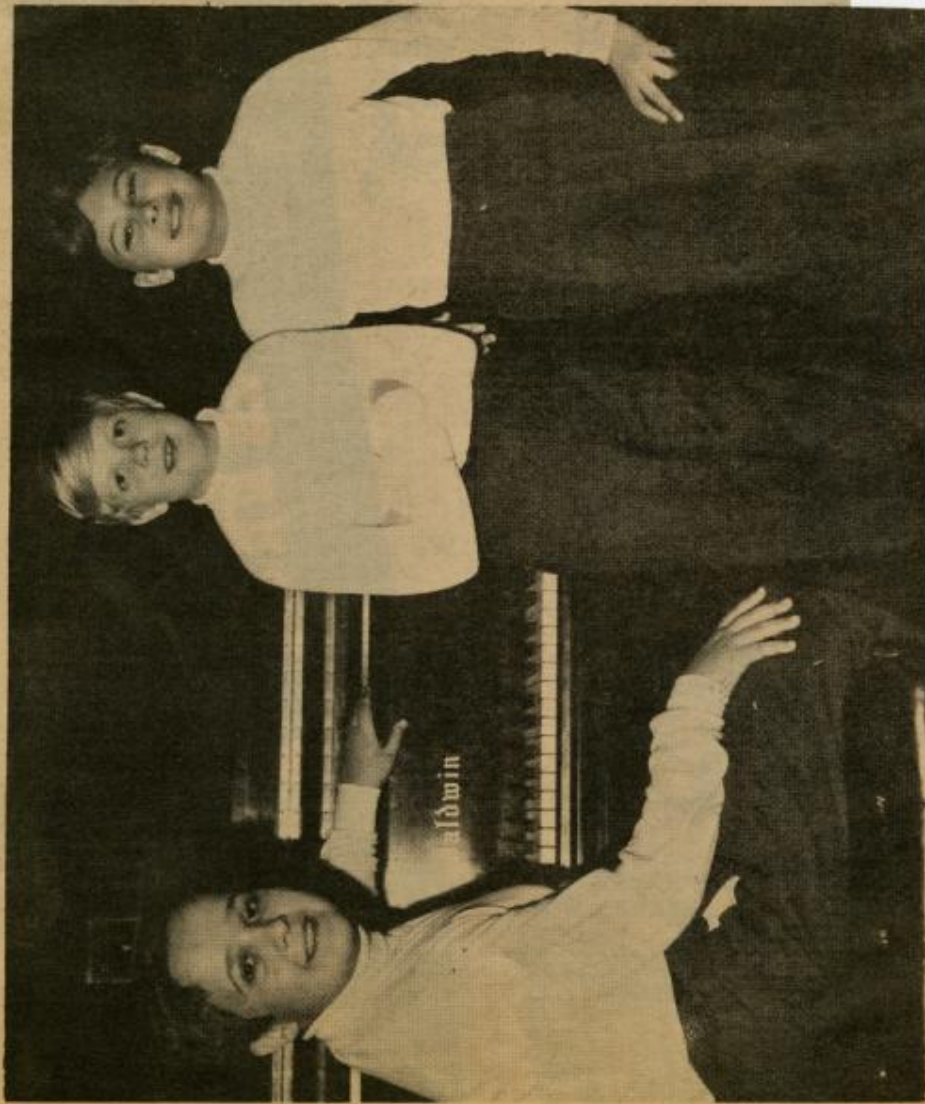
Schoolhouse On Wheels

While on concert tour, the selected singers from the student body, have a nearly normal school routine. Their specially outfitted bus, the "Schoolhouse on Wheels", besides a five octave piano and a kitchenette, contains desks at the seats and a public address system so that regular school classes can be conducted while underway. The bus is parked at stopover hotels and serves as a classroom annex.

It was noted that the choir has been in every state in this country and all the provinces of Canada.

A recent tour took them to South America, where they earned rave reviews equal to those received on their first tour of Europe in 1965.

David, in his second year at the school, is an eighth grader and has been named to the dean's list for each semester.



ONEIDAN ON TOUR WITH COLUMBUS BOYCHOIR — David McKenas, left, 13-year-old son of Mr. and Mrs. Allen R. McKenas of 219 Stone St., is currently on tour with the Columbus Boychoir of the Columbus Boy School in Princeton, N.J. David, who is displaying outstanding talent as accompanist for the dramatic opera, "The

Golden Vanity", being presented by the group, is shown with two of the soloists, David Hunt, center and Glenn Bunback, both 13. The picture was taken recently when the Boychoir performed in Mount Vernon, Wash., for the Community Concert series.

Boychoir sings for concert members

By EDIE PEARSON

There was no monotony in the program when the Columbus Boychoir appeared in concert at Mount Vernon High School auditorium this week.

The young lads, age 10 to 14, were serious when they were expected to be, were active when the number allowed a little frivolity, and were dramatic in the operatic scenes.

Closing with folk songs, they followed with encores which seemed to reach right into the hearts of their listeners, especially when one of the smallest of the group, a blonde, sang the solo part of "My Lord What a Morning."

The talented youths represented their school, Columbus Boy School of Princeton, N.J. They were on a tour which began Jan. 2 and will end March 9. Traveling the southern route, by bus, they came to Mount Vernon after a gala sojourn in California. They vied for attention in Coronado where the Pueblo trials were in session. In Los Angeles, an uncle of one of the singers gave them a tour which included Disneyland. Whenever possible, side trips and sight-seeing are included in the schedule.

A recent tour took them to South America, earning rave reviews equal to those gleaned on their first tour of Europe in 1965.

Adults accompanying the group, other than the director, Donald Bryant, are: a governess, Elva Kelsall; collegians, Kennedy O'Brien and Thomas Magil; and bus driver for 18 years, Harold Jones. The latter has taken the boys into every state of this country and every province of Canada. He does not travel overseas.

While on concert tour, the selected singers from the student body, have a nearly normal school routine. Their specially outfitted bus, the "Schoolhouse on Wheels," besides a five octave piano and a kitchenette, contains desks at the seats and a public address system so that regular school classes can be conducted while under way. The bus is parked at stopover hotels and serves as a classroom annex.

The choir appeared in Mount Vernon as one of the Community Concert series of this season.



TALENTED LADS . . . David McKenas, 13, displayed outstanding talent as accompanist for the dramatic opera, "The Golden Vanity," as presented by the Columbus Boychoir. David Hunt, center, and Glenn Dunback, both 13, sang solos and duets throughout the evening's performance. The boys are from Columbus School for boys in Princeton, N.J. The choir travels extensively in this country, Canada and abroad.

(Staff photos by Edie Pearson)

David McKenney asked that I send you
this. Sorry, its late and misplaced
rege.

4 Skagit Valley Herald, Mount Vernon, Washington

Saturday, February 1, 1969

Talented lads win audience



OPERA VIP'S . . . When the Columbus Boychoir presented a vaudeville for boys, "The Golden Vanity," Michael MacKay, left, played the part of captain of the ship, "Golden Vanity," Charles Zebley, center was captain of "Turkish Galilee," and Alfred Motsinger played the part of cabin boy. The vaudeville was a part of the concert given by the choir in Mount Vernon Thursday evening as another of Community Concert series. The opera was especially colorful.

Columbus Boychoir All Boy

By DONALD P. DELANY
Staff Writer

Listening to the 85 members of the Columbus Boychoir in a concert — angelic expressions on their scrubbed faces and heavenly sounds coming from their lips — you might have a bit of difficulty in reconciling this stage image with the fact that the school's football team was undefeated for two seasons.

Or, as you admire their classical treatment of the music of Handel, or Haydn, or of a medieval Christmas carol, you might be surprised to learn that many of the boys are jazz buffs and that seven of them have formed an excellent rock 'n' roll combo.

But when you visit the Boychoir School on Rosedale Road in Princeton and watch these same youngsters on their athletic fields and in their classrooms, tousle-haired, running, yelling, pummeling each other, it all seems natural and logical. They are real boys, not Christmas-card seraphs.

THEIR ANGELIC SIDE will be on view next Thursday when the Boychoir presents its annual Christmas program in McCarter Theater. It will include their annual performance of Gian-Carlo Menotti's opera, "Amahl and the Night Visitors," and their traditional recital of Christmas carols. There will be



Boychoir member John Mark Kamitsuka is a gifted pianist and fine athlete.



The Boychoir School's rock combo includes, from left, Mark Hill, David McKenas, Michael Lynn, Timothy Lanham, Don Bearley and Jim Truchlood. Flutist Tor Shakerjian was absent when the photo was taken.

a matinee at 2:30 and the evening show at 8:15. Donald T. Bryant, the school's musical director, will conduct.

Because of their age range — from 8 to 15 — the boys have difficulty finding other schools to play in football. They're too young and small to take on a high school team, and there aren't many junior high school football teams in the area. But they usually play a schedule of four or five games each season with such teams as Princeton Country Day School. Last year and the year before they went through the slate without a loss. This year they were not able to play because they were on tour most of the gridiron grid season.

One of the stars of that unbeaten team was 12-year-old John Mark Kamitsuka, whose grandparents came to this country from Japan about the time of World War I and whose parents are now Presbyterian missionaries in Japan.

John's football career came to an abrupt end last year, and for an unusual reason. He is a gifted young pianist, and those who have heard him play predict a brilliant future for him. While he was tackling and being tackled on the football field, no one gave much thought to the possible consequences of an injury to his hands. One day in practice another boy suffered a broken finger, and it was unanimously decided that John should turn to other sports as an outlet for his energy.

A tall, husky, articulate young man, John recently won second place in a Young Talent Competition sponsored by the Garden State Philharmonic Orchestra of Toms River, and appeared as soloist with the orchestra in Bayville. He played the Haydn Concerto in D Major. He has bright, confident manner at the keyboard, and a crisp technique which is remarkable for a boy who has been studying the piano for only a little more than three years.

HE FIRST LEARNED to play while living in Japan with his parents, but did not study seriously until he came to the Boychoir School. He gives all the credit for his rapid progress to his teacher, Robert Halsey, who is the assistant musical director at the school.

The rock combo at the school has an unusual arrangement of instruments — electric harpsichord, piano, tambourine, cello, two flutes and drumsticks.

One of the flutists in the group is 13-year-old Tor Shakerjian, of New York City, who also is playing the role of Amahl in the Menotti opera for the first time this year. Tor is described by Lauren D. Rhine, headmaster at the school, as a "very gifted boy." He is so accomplished as a flute player that he has been soloist with the Boychoir in a number of its concerts this year. Incidentally, in "Amahl" he plays primitive wooden shepherd's flute.

Other members of the combo are Mark Hill, of Cape Girardeau, Mo., who plays the drumsticks; David McKenas, of Oneida, N.Y., piano; Michael Lynn, of Meadville, Pa., flute; Timothy Lanham of Cincinnati, tambourine; Don Bearley, of Chicago, cello, and Jim Truchlood, of Baltimore, harpsichord.

The Columbus Boychoir School is observing its 16th anniversary this year. It was originated as a community enterprise in Columbus, O., in 1917, under the sponsorship of the Kiwanis Club and the Board Street Presbyterian Church of that city. Its founder was Herbert Huffman, the minister of music at the church.

THE CHOIR GREW so rapidly that in 1940 Huffman organized a day school for the boys, and within a short time the enrollment had increased to 76. Harry C. Marshall, a local school administrator who had been instrumental in forming the day school, served as headmaster for eight years.

In 1943 the choir gave its first New York recital, which gave it a big boost toward its present international fame.

The school continued to grow so rapidly that soon its facilities in Columbus became inadequate. In 1950 Dr. John Finley

Williamson, founder and then president of Westminster Choir College, invited the Boychoir to move to Princeton.

Through the efforts of Westminster College, the Boychoir School was located in the estate of Gerard B. Lambert, which had been acquired by the college. In 1954 the estate, "Albermarle," became the Boychoir's permanent home when it was purchased from Westminster.

The Boychoir members come from all parts of the country. About 30 are from the Trenton area, and some 20 of these are day students.



Jackie Watson, Dan Chilson and Ed Carsey are key members of the Boychoir School's undefeated football team.

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Getting ready



BACK STAGE SCENE—Not all dramatic scenes were on stage when the Columbus Boychoir of Princeton, N.J., gave a concert Thursday evening in Mount Vernon. There was unscheduled, human interest drama in the dressing room where two dozen boys created more than a little bedlam. Elva Kelsell of Princeton, who is combing the unruly locks of Charles Zebley, is governess for the group of boys which travels in this country and in foreign lands. The choir sang a varied program of motets, choruses, opera, solos, duets and, in addition, two of the boys played piano duets. The concert, one of the Community Concert series, was well attended.

(Staff photo by Edie Pearson)

Voices Of Boychoir Singers Match Their Angelic Faces

By JEANNETTE DRISKELL

With voices to match their angelic faces, the Columbus Boychoir presented a faultless concert of secular and sacred music to a full house of Community Concertgoers at the Lewis - Clark Normal School auditorium yesterday afternoon.

Director Robert W. Haley led the boys, who have just concluded a tour of South America, through a program as varied as the places they have visited, beginning with three motets by Palestrina. The singing matched the luminous serenity of Palestrina, first truly modern composer of the Renaissance, in Confitemini Domino, O Bone Jesu, and Ascendit Deus.

Johann Hasse was justifiably known as one of the best 18th century composers, demonstrating in the Miserere in C minor fine piquant contrapuntal melodies. Ecce enim, Libera me, and Benigne fac were well done but the soloist for Quoniam, with his high and pure voice, stole the show.

Took Up Time

Two piano pieces took up the time needed for the boys to put on their costumes for the following vaudeville opera. A four-handed Mozart sonata played by David McKennas and Stuart Calvert was nicely done, as was the Romance by Sibelius, played by Stuart Calvert alone.

A contemporary piece written by Benjamin Britten, The Golden Vanity, seemed a little silly with harsh dissonances contrasted by operatic duets, and the boys lined up to form the ship looked like

boys everywhere, a little embarrassed by their silky pantaloons. When the perfidious Turks were finally sunk, the singing and the sinking both were glorious.

The second half of the program featured secular music, beginning with five madrigals that showed, in their sharp polyphonic texture, their similarities with the sacred motets by Palestrina. As Fair as Morn, The Silver Swan, In Crystal Towers, The Nightingale and The Organ of Delight were typical of their type and overshadowed by The Echo, by Orlando Lassus, which was richly textured, perfectly timed and much too short.

Cleverly Staged

Six folk songs, all cleverly staged, wowed the audience at the concert's conclusion. The Old Woman and I Wonder as I Wander, arranged by Bryant, was accompanied by choir members playing guitars and one "old woman" in granny glasses and shawl. Little Bird, a children's play song, and Tee Roo, a Southern folk song, both arranged by Kublik, were less familiar works followed by Little David Play on Your Harp and a funny, flawless version of the theme of the Monkees.

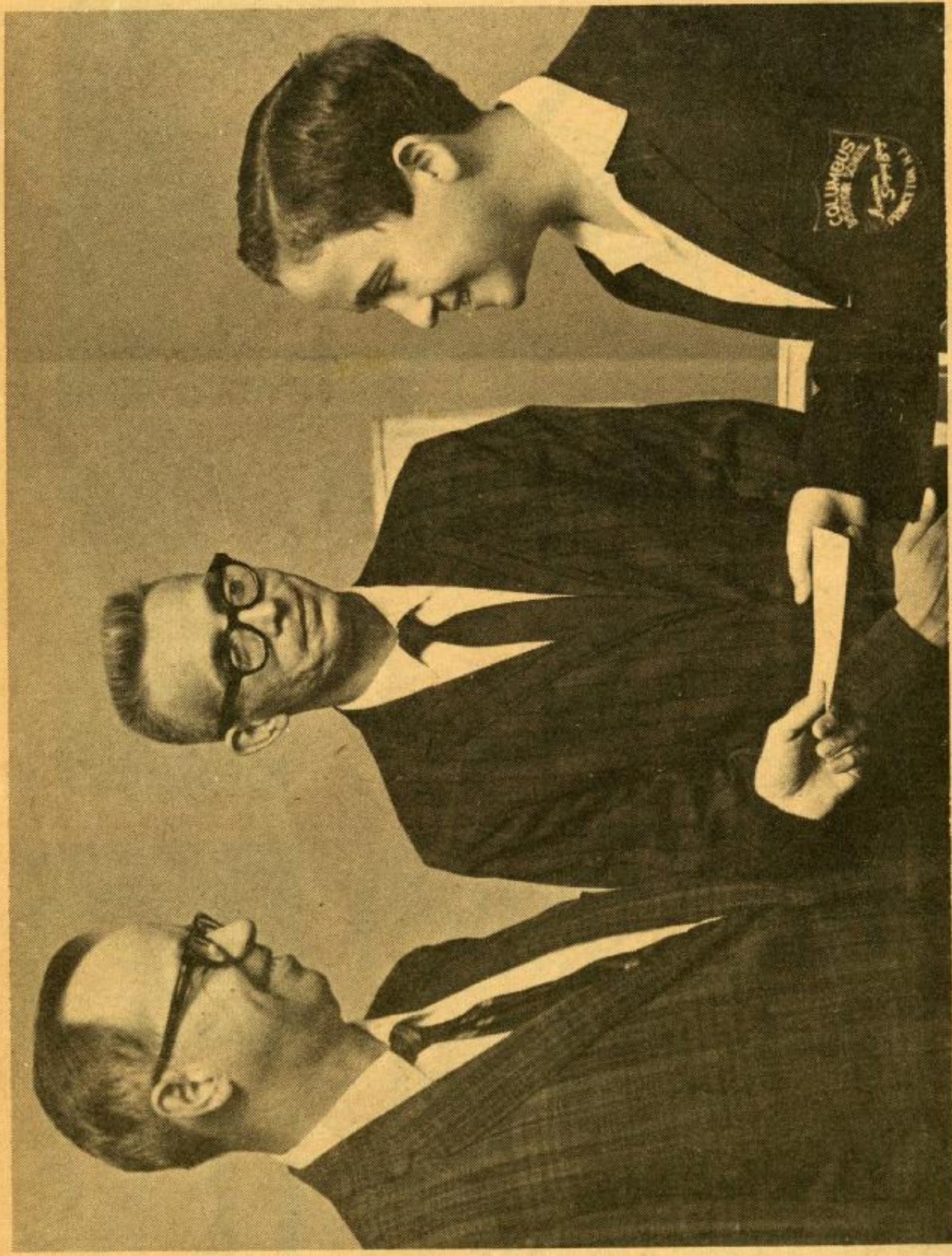
Special mention should be made of the accompanist for the opera, 13-year-old David McKennas, who performed, with verve and force. It was, like the entire concert, a bravo performance.

Harley Carmen, son of Mr. and Mrs. Harley Carmen, 1225 15th St., was auditioned after the program by director Robert W. Haley.

Haley

Lewis Clark Normal

February 3



RECEIVES SCHOLARSHIP — Dean Bushnell, left, president of the Oneida Area Civic Chorale, presents a scholarship award of \$100 to David McKenas for his outstanding ability and accomplishment in music, both vocal and

instrumental. Looking on is Daryl Wonderly, director of the chorale, which will start fall rehearsals Monday. McKenas, the son of Mrs. Allen McKenas of Stone St., is a member of the Columbus Boychoir, Princeton, N. Y.

Audience Applauds McKenas Concert

From the nature of the applause at David McKenas' concert at the Oneida High School on Friday night, it could only be concluded that a great majority of the large audience found the young pianist's performance to their liking.

There was certainly a lot to admire. David has a vibrant feeling for music which he projects with integrity and a technique adequate to handle a program which included solid works of Bach, Beethoven and Brahms.

The French Suite, No. 2 in C minor, is particularly songful but irresistibly danceable. The embellishments were clear, and the rhythmic vitality David injected accounted for the freshness that makes familiar music the more delightful to hear again. David is a Bach purist. He uses no pedal which results in a thinner sonority but many gains in clarity. Each note was distinctly defined and the resulting sound resembled a harpsichord, the instrument for which the suites were written.

The young pianist seemed to enter into the spirit of the Brahms Fantasies with the fast and vigorous Capriccios and the slow and poetic Intermezzi. The melodic line was continuous and a variety of colors, and nuances of louds and softs distinguished the performance.

The Sonata, Op. 27, No. 1, by Beethoven, is full of surprises. It does not follow the classical sonata pattern but substitutes pieces for the traditional first movement that was always the most important part of a sonata. It starts at a slow pace and then changes from the key of E flat major to a simple dance tune in C minor played at

a fast running tempo. It returns to the first tempo, key and time. There is no actual break between this movement and the next. David emphasized the structure of the movement by sudden shifts of mood.

It was in the third movement that David proved to be more than a good workman. A special quality of imagination was evident as well as an ability to phrase intelligently.

The last movement in rondo form still had surprises in store and it would seem the most challenging part of the program. David paced the music slower but with favorable results. He made the most of the final presto of 20 bars which ended in a typical Beethoven climax.

The Miller's Dance from the ballet "The Three Cornered Hat" by Manuel de Falla; Paysage, Op. 59, No. 2, by Serge Prokofieff; and Romance by Jean Sibelius completed the program.

For an encore David played Polichinelle, (The Clown Doll), from Prole Do Bebe by Villa-Lobos.

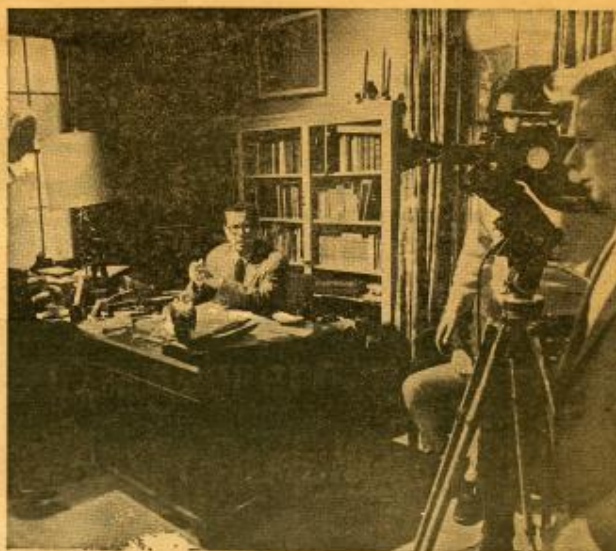
There is little argument about David's growth as a pianist, and this listener wonders how much remains to be uncovered.

This was the third program in the 1971 - 1972 Oneida Area Arts Council series.

Elizabeth Trout

TV Camera Zeroes In On Governor And Family

By JACQUELINE PELLATON
Staff Writer



Governor Richard J. Hughes sits patiently at his desk in Morven's library while Channel 10 crew makes sure that lights, cameras and microphones are set to record the approach of seven-year-old Tommy Hughes, asking to have Dickens' "A Christmas Carol" read.

JOHN PIETRAS PHOTOS

New Jersey's first family will celebrate two Christmases Thursday — their last at Morven — one for all the world to see and the other in family privacy.

Well, not exactly for all the world to see, but at least for all of Betty Hughes' Channel 10 fans who are not otherwise submerged in wrapping paper, toy rockets or dancing dolls between 9 and 9:30 a.m. Christmas morning.

Because, Christmas or no Christmas, Thursday's a

regular "Betty Hughes and Her Friends" day and the followers of the First Lady's weekday TV show will get their daily glimpse of her via a special retitled for the occasion.

IN LIVING COLOR, "Christmas at Morven" will offer predictable Yuletide ingredients — the younger Hughes children doing their Christmas shopping, seasonal decora-

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Tommy Hughes asks his father, the governor, when he will read Dickens' Christmas tale.

It isn't often that the governor of a state throws his home open for the world to see. But how many chief executives have wives who are TV stars? Governor Richard J. Hughes and his famous wife, Betty, posed with their Princeton neighbors, the Columbus Boychoir, on the steps of Morven, the governor's mansion. John Pietras competed with the TV cameramen to get the cover shot . . . It isn't every week that THIS WEEK publishes fiction. But this week is THE WEEK of the year and Dana Stevenson, filled with the holiday spirit, penned the delightful fable on Page 5.

DAVID B. BITTAN
Editor, THIS WEEK

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INDEX

Art.....	19
Books.....	6-7
Calendar.....	12
Crossword.....	31
Dining out.....	12
Hobbies.....	13
Movies-Theater.....	9-11
Music.....	17
People, etc.....	4
Stereo.....	18
Television.....	20-31
Travel.....	14-15
Top 20.....	11

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A Preview Of Christmas At Morven See Page 2

Columbus Boychoir Charms Audience in Civic Center

Youthful choirs always carry their own charm, and so it was with the Columbus Boychoir of Princeton, N.J., which appeared in concert in Civic Center Monday night under sponsorship of the Holland Community Concert Association.

The 26 boys, under the direction of Robert Haley, sang with a fine lyrical quality, particularly in the opening groups of religious music, often featuring soloists.

Appearing as piano soloist was David McKenas of Oneida, N.Y., a three-year member of Boychoir, who displayed a fine interpretive touch in the Mozart "Fantasy in D Minor," and "The Little White Donkey" by Jacques Ibert. The youthful artist has been accepted as a student to the Interlochen Academy this year.

The young vocalists donned colorful costumes for the Benjamin Britten opera "The Golden Vanity," written for a boys' choir by the contemporary composer who has met with Columbus Boychoir on several occasions.

The opera was a vaudeville type state presentation written for the Vienna Choirboys and first performed at the Aldeburgh Festival in 1937. The story deals with two ships, the Golden Vanity filled with gold and the Turkish Galilee, a pirate ship planning to seize the Vanity. A heroic cabin boy digs holes in the pirate ship sinking it, and

finally dies aboard his own ship. The opera ends with a solemn burial chorus.

Particularly well received were the madrigals and the popular selections in the last half of the program. A Beatles selection "Yesterday" by John Lennon and an arrangement from the Rodgers-Hammerstein "The Sound of Music" were followed by two encores, "Feeling Groovy" made famous by Simon and Garfunkle and an enchanting novelty "The Deaf Old Woman" in which an Adrian, Mich., youth played the little old lady in costume.

The choir came here from a concert in St. Joseph and was slated to perform tonight in Winchester, Ind.

Paintings by four local artists, Eleanor Van Haitsma, Eugene Maurina, Yvonne Rhudy and Bruce Van Nuil were on display in the Civic Center lobby, courtesy of the Holland Friends of the Arts.



3—ONEIDA DAILY DISPATCH, Tues., Dec. 11, 1968

David McKenas In Lineup With Columbus Boychoir



DAVID McKENAS

The Columbus Boychoir of Princeton, N. J., with an Oneidan in the "lineup", will take the halftime spotlight during the regional telecast of the Philadelphia Eagle-Minnesota Viking football game Saturday. The telecast will not be shown in the Oneida area.

And if he is in his usual spot for concert appearances, David McKenas, 13-year-old son of Mr. and Mrs. Allen R. McKenas, 219 Stone St., will be in the second row, left of center, during the 11-minute performance to be telecast in the Pennsylvania and Minnesota areas only.

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part of the tour, Donald Bryant, director, held auditions for all boys in the central and upper New York State area following the performance at the Oneida High School auditorium on April 5, 1967.

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David's talent and ability has been quickly rewarded at Columbus Boychoir School. Not only is he a straight A student and the only seventh grader to make the Headmaster's List last year, he has also been named as a second soprano in the Concert Choir.

In addition, he is piano accompanist for the choir on tours when the repertory includes "The Golden Vanity," an opera by Benjamin Britten. He also plays two-piano with Bryant, the director, in "The Haydn Concerto in D Major" and a piano duet with Stuart Calvert from Nova Scotia, a 9th grade student at the school. "Mozart's Sonata in Eb."

The annual Christmas concert will be presented Dec. 23 at the McCarter Theater on the Princeton University campus when the Menotti opera, "Amahl and the Night Visitors" will be performed along with the traditional Christmas songs, and solos, duets and piano.

This year the Concert Choir will cover about 17 western states plus Mexico, British Columbia and Canada. In its 10-week tour from Jan. 2 to March 11, the choir will present approximately 15 concerts in California alone. So far this year, it has appeared in New York City, Morristown, N. J. and Lansdale, Pa. and, as recently as Dec. 8, with the Trenton Symphony Orchestra.

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Audience enjoys boy choir concert

Prior to the commencement of the concert by the Columbus Boychoir, there was an air of anticipation by the audience that their spirits were to be warmed regardless of the elements. The second concert of the season was to soon be savored by an appreciative audience as Jones Junior High once again was transformed into a concert hall. Twenty-six young boys, aging from eight to 14 years, dressed alike in gray suits, blue shirts and multi-colored neckscarfs began to endear themselves to their audience as they sang three short numbers from the sixteenth century: "Pueri concinite," by Handl, "O Bone Jesu" by Ingegneri, and "Ascendit Deus" by Palestrina. These numbers were performed a capella and were characterized by perfect intonation, flawless technique and masterful interpretation. It was apparent from the opening number that these boys' voices were highly trained and that the choir consisted of only highly gifted young musicians.

The program proceeded into part two with the choir's interpretation of Pegolesi's "Stabat Mater." This work included six separate but musically related numbers, ranging from solos and duets to full choir and exhibited the complete spectrum of choral sound and style from beautiful homophonic sections to intricate polyphonic phrases with staccato passages, and sustained suspensions. The choir and director alike seemed to feel as much at home with this particular number as they did with anything else the entire evening.

One of the boys then exhibited his talent further with a masterful piano solo, Mozart's "Fantasy in D Minor" which while not being Mozart's most lyrical piece for the piano was nevertheless performed in a manner which is seldom heard from a lad of 12. The chromatic and diatonic scale passages both ascending and descending were handled with ease and the pianist left no doubt whatsoever in the mind of the listeners that his knowledge of and empathy for music were highly developed for such a young man. He further displayed his expertise at the pianoforte by performing Jacques Iber's "White Donkey," a modern piece characterized by dissonances and difficult synchopation.

The third part of the program was a performance of Benjamin Britten's "The Golden Vanity," an operetta that was written in 1967 for another world famous choir, The Vienna Boychoir. The boys were dressed very brightly as sailors and pirates; sailors in striped shirts and bell bottom

trousers, and pirates in weskits, blouses, satin britches and scarlet sashes. Fortunately for the audience there was action to enhance the music for without the acting the music would have been barely tolerable to the average musical ear. Granted that the intervals sung and played were difficult to master, the music possessed no recognizable "tune" which the average ear is accustomed to hearing. However, as the director, Rogert Haley indicated, this music of our generation deserves the right to be tested and performed. The story and stage movements were delightfully affected and were appreciated by the audience whether or not it understood Britten's musical intent.

After intermission the boys sang a set of English Madrigals including: "Now is the Month of Maying" by Morley, "The Silver Swan" by Gibbons, "Sing We and Chant It" by Morley, "Weep you no more, sad Fountains" by Dowland and "Ha Ha Ha" by Weelks. The characteristics of the madrigal such as lightheartedness, exact articulation, interesting suspensions, and exact endings on words were performed with such precision that one had to be impressed with their effortless ease of performance.

The final set of numbers on the program included some lighter numbers such as "Summertime" and "I Got Plenty of Nuttin'" by Gershwin, "Yesterday" by Lennon, "The Sound of Music" Rogers and Hammerstein, and two encores "Feelin' Groovy" by Simon and Garfunkle and "Deaf Old Woman". These numbers, while being "crowd pleasers," were done with very little of the zest and total abandonment which often characterizes this style of music.

If any criticism could be leveled at this charming group it would probably be that the delightful tone of the little boys seemed hardly natural for the older boys. While keeping the older boys' voices in a head register, the director can, no doubt, keep the boys longer, but the rather unnatural sound coming from the older boys limits rather extensively the shading of dynamics that are available if voices are used in their normal range.

This second concert of The Marion Community Concert Association, serves to remind the community that first class talent is no longer available to the European stages and large cities exclusively, but are, without doubt, also within the reach of the general public, if only they will avail themselves of the opportunity.

HAROLD JACKSON



LOOKING AROUND

With

ALLENE BEDFORD

A minimum of 15 hours of choir rehearsal a week plus piano, clarinet and violin lessons and practice plus three hours of study hall five nights a week plus regular classes in seventh grade school work.

This is what attending the Columbus Boychoir School in Princeton, N.J. means to 12-year-old David Karl McKenas.

And he loves every moment of it.

The son of Mr. and Mrs. Allen R. McKenas of 215 Stone St., David received his opportunity in audition for the school when the Boychoir was brought to Oneida April 5, 1967 by the Oneida Area Arts Council. Following the evening's performance, Donald Bryant, musical director, held auditions for boys from the entire part of upper New York State.

Accepted in addition to David were three boys who had come from Housa Ford on the St. Lawrence to audition — Edward, John and Brian Omeroy.

David was encouraged by Bryant to attend the summer camp held by the school and received \$100 from the school to make it possible. On Sept. 2 he enrolled in the seventh grade for the school year and received \$1,500 grant-in-aid. However, the board of trustees has pointed out to Mr. and Mrs. McKenas the need for additional financial assistance from the Oneida area.

The Columbus Boychoir School has a basic tuition for board and day students which represents only one-half the expense of the full maintenance of a dormitory for each school year.

This has been made possible by the concert and television performances of both the Concert and Resident Choirs, the sale of the choir's recordings, and the contributions of interested individuals who recognize the Boychoir School's important place in the cultural and educational life of the nation. Without the assistance of voluntary contributions, the School and the Boychoir could not continue, according to Bryant.

David's Progress
David's progress at the school has been more than outstanding. He was allowed to skip Music Theory 1 and 2 and enroll in the advanced Music Theory 3 class taught by Bryant, who also teaches him piano. When the first marking period ended this month, he was the only member of the seventh grade who made the honor roll. In addition, he is one of three selected for the solo group in the Resident Choir.

His instructors' comments speak for themselves.

"David is applying himself assiduously in his school work and class for in doing grade A work in both History and French I. His adjustment to the school and his attitude, both in class and outside, are very satisfactory."

"He is a super organism and this type of student can only do good work."

"Very well adjusted. Makes an excellent impression."

"A very fine boy, well-mannered and generally concerned about the welfare of those about him. He promises to be a good citizen of the school."

Well Prepared
David was well prepared to take advantage of opportunity when it knocked.

He started piano lessons at the end of the second grade and studied under Mrs. Dorothy Brophy and Mrs. Gertrude Warner. Clarinet lessons followed in the fourth, fifth and sixth grades with organ lessons started in the sixth grade.

A member of the school chorus and county chorus and the junior choir at the First Presbyterian Church, he received an A rating in state competition in clarinet and piano in the Spring of 1967.

He has appeared in and played for school plays as well as performing at the Owl Club, Madison County Old Ladies Home, the Moose Club, Retired Teachers Association and the Oneida Skatania.

At present he is a member of the Resident Choir at the school but hopes that he may become a member of the Concert Choir by the end of the year. The first is



DAVID MCKENAS

the training group and the latter the group which goes on tour.

A Soccer Player

The boys participate in all sports and David has gone out for soccer.

Emphasis is placed on manners at the school and an ethics course is given which aids poise and confidence.

This year there are 28 new boys in the school. One is from Japan who auditioned when the choir appeared there last year. Interestingly, it was necessary for him to audition over the telephone as the choir was so popular the fans swarmed all over the boys. It was necessary to park the bus right at the door in order to see that they felt safely and even then some had their clothes torn, David reports.

Obviously, there is one problem that worries each boy — the fact that his voice will change. However, when this happens, the boys are allowed to finish out the year with complete participation in events. And, they are told, sometimes their voices may even improve after it changes, in which case they will remain in the school.

When this happens to David, he should have no worry. With his other musical talents there should be no reason why he will not achieve his ambition — a career on the concert stage.

Congratulations, David and
best of luck in your music
career!
The Railway

Local Music Student Receives Scholarship

By LORRAINE B. DUNGEY

A 12-year old Oneida boy has been awarded a \$1,500 grant-in-aid for the coming year at the Columbus Boychoir School in Princeton, N.J.

David K. McKenas, son of Mr. and Mrs. Allen McKenas of 219 Stone St., who will enter the seventh grade at the school in September, recently returned from attending a four-week summer session at the Boychoir Music Camp.

The Columbus Boychoir School originated in 1940 in Columbus, Ohio, and in 1950 was moved to its present site in Princeton. Four objectives were claimed at that time and remain to guide the institution today.

School Objectives

These objectives are: to build character in young boys and to prepare them for good citizenship; to provide an exceptional training program for musically talented boys, regardless of their religion, social background or financial circumstances; to make this unique opportunity the motivation for general educational attainment; and to help enrich the cultural life of the nation and to produce a musical organization that is recognized throughout the country as the finest of its kind.

David, who started his musical career at the completion of the second grade, not only plays the piano but also the organ and clarinet. He has been a member of the school chorus at Washington Ave., School, the Madison County Chorus, and also a member of the First Presbyterian Church Choir.

"A" Rating

Last spring, David received a A-rating in the New York State Music competition in clarinet and piano. He has also appeared as piano soloist in various fraternal organizations in the city. He was featured in the all spring school music concert and was the accompanist of the Washington Ave., School play, "Snowwhite and the Seven Dwarfs," which was presented last winter.

Auditioned last April by Donald Bryant, music director of the school, for the summer camp, David was awarded a \$100 scholarship towards the four-week session.

As a result of his exceptional work at the summer camp and his musical background, the \$1500 grant-in-aid was awarded



DAVID K. McKENAS

to David by the Scholarship Committee of the school.

Enjoyed Summer Camp

Commenting on the summer camp, David had this to say, "These past four weeks were very rewarding in choir singing and piano lessons which were given by Mr. Bryant himself. I loved everything about the camp, the singing, piano lessons, swimming, horses, sports and new-found friends and instructors. I enjoyed every minute of my stay and cried when it was time to leave."

David's thoughts on music can be summed up briefly. He says, "I love to play piano, also singing and anything musical."

2 Dogs Need Homes

Mrs. Grace Remis, city dog warden, 526 W. Elm St. is seeking good homes for two dogs, a three-year-old female police dog, good with children, housebroken, to be placed in the country, and a five-month-old male, setter - collie mix.

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Boys**

COLUMBUS BOYCHOIR

ONEIDA HIGH SCHOOL AUDITORIUM

May 16 — 8:00 P.M.

150th ANNIVERSARY

COCHRAN MEMORIAL PRESBYTERIAN CHURCH —

FREE

COLUMBIA ARTISTS MANAGEMENT INC.

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David McKenas On Tour With Columbus Boychoir

Wherever they go, the Columbus Boychoir of the Columbus Boy School in Princeton, N.J., are being acclaimed by audiences as talented lads. Such is also the case of a local boy, David McKenas, an accomplished pianist with the group at the age of 13, and son of Mr. and Mrs. Allen R. McKenas of 217 Stone St.

Soloist, Accompanist

During the current tour that included West Coast cities, and started Jan. 2, David, besides playing several piano solos, is accompanist for the dramatic opera, "The Golden Vanity", being presented as part of the program.

The talented group, in ages of 10 to 14, will conclude the current tour on March 9. West Coast performances included one in Coronado, Calif., while the Pueblo trials were in session.

Whenever possible sightseeing is included in the schedule, and while visiting Los Angeles, the group made a side trip to Disneyland.

Schoolhouse On Wheels

While on concert tour, the selected singers from the student body, have a nearly normal school routine. Their specially outfitted bus, the "Schoolhouse on Wheels", besides a five octave piano and a kitchenette, contains desks at the seats and a public address system so that regular school classes can be conducted while underway. The bus is parked at stopover hotels and serves as a classroom annex.

It was noted that the choir has been in every state in this country and all the provinces of Canada.

A recent tour took them to South America, where they earned rave reviews equal to those received on their first tour of Europe in 1965.

David, in his second year at the school, is an eighth grader and has been named to the dean's list for each semester.



ONEIDAN ON TOUR WITH COLUMBUS BOYCHOIR — David McKenas, left, 13-year-old son of Mr. and Mrs. Allen R. McKenas of 217 Stone St., is currently on tour with the Columbus Boychoir of the Columbus Boy School in Princeton, N.J. David, who is displaying outstanding talent as accompanist for the dramatic opera, "The

Golden Vanity", being presented by the group, is shown with two of the soloists, David Hunt, center and Glenn Bunback, both 13. The picture was taken recently when the Boychoir performed in Mount Vernon, Wash., for the Community Concert series.



FOUR MEMBERS of the Columbia Boychoir, take a minute Tuesday evening, during the reception which followed their concert to pose for the D-41 camera with their director, Robert W. Haley. From left, in right are Stuart Calvert, who played a piano duet and solo; Glenn Danback, talented soprano, who portrayed an old woman; Haley; David Hays, boy who served as the old woman; and David Hoffman, talented pianist. The boys performed at the high school auditorium to a very appreciative audience. (D-41 photo by Helen Gilman)

Boychoir captivates hearts of local concert members

By HELEN GILMAN
D-41 Staff Writer

"I had the voices of the angels filled choir," . . . this was the first thought which entered my mind when the 28 voices of the Columbia Boychoir blended together Tuesday evening.

The local boychoir captured themselves in the several hundred persons who attended the Community Concert Association Tuesday evening in the high school auditorium.

The boys, who had performed to applause the previous evening, looked fresh in spite of having spent the entire day on the bus.

"We average about 150 miles a day," said David Hoffman, 14-year-old member, who, "although, sometimes we travel as much as 200 miles in one day."

The boys and their director, Robert W. Haley, were looking forward to a "day off" Wednesday, even if they were going to be en route to their next destination, South Springs, Wis. "The boys have performed four con-

certs in four evenings," Mrs. Harold Jones, their mother said, "and they enjoy a day off."

Following two choral selections from Giovanni Pierluigi Palestrina and Johann Adam Hiller, two of the boys played a piano duet. . . . David Hoffman and Stuart Calvert finished the audience with Mozart's piano sonata. They demonstrated that they are just as capable of making a piano sing as they are of making their vocal chords sing solo.

Stuart Calvert also performed a moving piano solo. Without the use of music, Stuart played with feeling and thorough understanding of the piano.

The Golden Varsity, a radio-ville for boys and girls, unfolded as the boys sang in a group. The story deals with two ships, the Golden Varsity filled with gold, and the Turkish Gallies, a pirate ship, planning to seize the Varsity. Very capable vocal

accompaniment was provided by David Hoffman.

Following a brief intermission, the first half of the concert was performed by the boychoir in choral, duet and solo. "The Echo," sang in Italian, was very expressive from the appreciation

audience. Four folk songs, performed with guitars in song, amazed the audience. Glenn Danback, 14-year-old, soprano, dressed in old hat, and sword, and crooked cane, and sang the part of "the old woman". The regular program came to a conclusion with "The Star" a beautiful song.

However, the concert did not end right then, as the applause of the audience showed the boys had captured their hearts. Three encores were given by the boys, and each one seemed to surpass the last one.

The boys' version of "The Minkie Theme" was quite different from their previous numbers. In a very relaxed manner, the boys put on a program, posed up, crooked, guitar and several other musical instruments and proceeded to "really swing". Director Haley commented that he thought the boys had evidently been doing a few things behind his back.

A very enjoyable and memorable concert came to a close with "Little Bird, Play Your Part."

As enthusiastic crowd greeted the boys, their director, teacher and their mother in the library after the concert. Surprised girls and boys were seen collecting autographs from all the choir members. One little girl said she had 10 autographs when she came home and at that point she apparently spotted one boy who had not signed her program as she started off in excitement.

Director Haley, who has been at the school for 18 years, said that auditions are conducted all the time to get new boys to join the boychoir. He said that following their trip to South America in January they lost some boys upon return as they graduated. "We also need new voices, and are more than willing to hold auditions," he said.

Haley said tapes can be submitted to the school for review. He urged all music teachers and parents to consider a short career with the Columbia Boychoir for talented boys. "They learn so much and they enjoy themselves thoroughly," he said.

The address for sending tapes is: Columbia Boychoir School, Box 10, Princeton, N.J. 08502. Tuesday evening's concert is one that will dwell in the hearts of many local residents for a long, long time. As one local member put it, "They are all boys, even if they do possess a rare talent."

9th Young Artist Talent Competition

Please Display

Garden State Philharmonic Symphony Society
P.O. Box 230
Toms River, New Jersey 08753

GARDEN STATE PHILHARMONIC SYMPHONY YOUNG ARTIST TALENT COMPETITION WINNERS — 1970



Instrumental Division, 1st place, Min Yen Chen, 16, violinist, from Summit. 2nd place, Murdee Reed, 17, flutist, Shrewsbury. Only one winner was selected in Piano. The winner, David E. McKenas, 15, from Columbus Boychoir School, Princeton. Each will appear with the Garden State Philharmonic Orchestra during the regular 1970 — 1971 concert series. All concerts are sponsored by organizations throughout the County and admission is free.

1963 — Diana Casmina, pianist, Cinnaminson; 1964 — April Showers, flutist, Belmar, and Brian Judas, pianist, Jersey City; 1965 — Patricia Keimer, cellist, Princeton, and Philip Collins, trumpeter, Summit, co-winners in the instrumental division, and James Correnti, pianist, Middlesex; 1966 — Albert Lylich, clarinetist, Bound Brook, and Roy Morano, pianist, Hasbrouck Heights; 1967 — Steven Finnelly, cellist, Fort Lee; and Enrique Washington, pianist, Sicklerville; 1968 — Marilyn Rossetti, pianist, Trenton, and Philip Halverson, euphonium, Toms River; 1969 — Escamilito Davis, pianist, Camden, and Gerald Rich, trumpeter, Toms River.

PAST WINNERS

GARDEN STATE PHILHARMONIC SYMPHONY YOUNG ARTIST TALENT COMPETITION

The Garden State Philharmonic Symphony Society

P.O. Box 230, Toms River, New Jersey 08753

(201) 349-6277

HENRI ELKAN, Music Director and Conductor

9th Young Artist Talent Competition

PERFORMANCE REQUIREMENTS • Entrant must play a movement of any standard concerto or composition written for solo instrument and orchestra from memory.

• Must be recommended by his music instructor.

• Registration fee of \$5.00 required, not refundable.

• Closed auditions will be held Saturday, May 15, 1971, at the Toms River Intermediate School Auditorium, Hooper Ave., Toms River, N. J. Entrants will receive directions and will be notified of exact time of audition by May 10, 1971. The judges reserve the right to withhold the award if no contestant meets the requirements. Decision of the judges is final.

ELIGIBILITY Competition open to all pianists and orchestral instrumentalists residing in New Jersey who will not have reached their 18th birthday by June 30, 1971.

DEADLINE Closing date for applications is May 12, 1971.

AWARDS Two winners will be selected — one pianist and one instrumentalist. Each will appear as soloist with The Garden State Philharmonic Symphony Orchestra during the 1971 — 1972 concert season, performing a selection approved by the Conductor. If the winners are 1971 high school graduates, consideration should be given to the fact that they must be available for rehearsals and performances during the year after they graduate from school.

ADDITIONAL APPLICATIONS Address requests for additional applications to:

Young Artist Talent Competition Chairman
The Garden State Philharmonic Symphony Society
Post Office Box 230
Toms River, New Jersey 08753

The Garden State Philharmonic Symphony Society is a member of the American Symphony Orchestra League, Inc.

Please Detach APPLICATION FORM

Mail to: Talent Competition, Garden State Philharmonic Symphony Society, Post Office Box 230, Toms River, New Jersey 08753

PLEASE PRINT or TYPE

Name of Applicant..... Date of application.....

Name of Parent or Guardian..... Address.....

Town..... Address.....

Phone No. Birth date Age Sex

What instrument do you play? How long have you studied?

Name of school you attend..... Grade

Name and composer of selection you wish to play in competition.....

Will you require the services of the qualified accompanist provided by the Society for the auditions? Yes ☐ No ☐

If you plan to have your own accompanist for the audition, please give name:

If you have any solo experience, please describe.....

Have you participated in the Young Artist Competition before?

How did you learn about Young Artist Competition?

Please discuss your application with your music teacher or the director of the organization with which you play. If it is felt that your work is sufficiently advanced for you to enter this competition, ask one of them to sign this application.

Please indicate preferred time for your audition: Between 9:30 A.M. — 12 noon ☐

Between 1 P.M. — 4:30 P.M. ☐

The undersigned recommends that this student enter the competition:

Name of Teacher (Please print)..... Address.....

Signature of Music Teacher.....

ENCLOSE REGISTRATION FEE OF \$5.00. Registration fee is not refundable. Winners will furnish committee with three 5 x 7 glossy photos with instrument suitable for publication within 2 weeks after notification.

The undersigned agrees to the terms, rules and regulations outlined above.

Signature of Parent or Guardian..... Student's Signature.....



YOUNG SINGERS — Members of the Columbus Boychoir are shown singing in a recent concert. David McKenas, an Oneida boy, is a member of the choir.

Boychoir To Present Concert Here May 16

The Columbus Boychoir of Princeton, N.J., will return to Oneida on Friday May 16 to present a concert under the auspices of the Cochran Memorial Presbyterian Church, Oneida Castle.

Commemorating the church's 150th anniversary, the concert is made possible through the Katherine Cochran Memorial Fund. It will be presented at 8 p.m. at the Oneida High School auditorium and is open to the public with no admission charge.

Auditions for boys from the Upstate New York area will be held at the school following the concert, according to Robert Haley, who has succeeded Donald T. Bryant as musical director of the school.

Miss Katherine Cochran, daughter of the Rev. Andrew Cochran, minister of the church from 1854 to 1886 and for whom the church was named, left her estate to the church and also left funds to be used for free musical concerts. This fund has been

used in the past to provide musical entertainment to the area.

Oneida Boy

When the Columbus Boychoir first appeared in Oneida April 5, 1967 as part of the season's presentations of the Oneida Area Arts Council, an Oneida boy, David McKenas, auditioned and was selected to attend the school.

He will appear with the Boychoir in the May concert and will play a duet with Haley, of Haydn's Concerto in D Major, Allegro.

The son of Mrs. Allen R. McKenas of 219 Stone St. and the late Mr. McKenas, David has had an outstanding career at the school. In his first year, he was the only member of the seventh grade to make the headmaster's list and he has remained on the list since then. He received \$1,500 grant-in-aid his first year and was awarded the Garret S. Boetsma scholarship of \$2,300 for the 1968-69 school year.

400 Boys Heard

While more than 400 boys are heard each year by the music faculty of the school as possible candidates, only 25 to 30 are selected. Music teachers and choral directors in every state, Canada and abroad refer boys to the school, which is interested in boys between the ages of eight to 14 with emphasis on the grades of four, five and six.

The first concern is the boy's inherent musical ability, the ability to repeat unusual pitch combinations: seventh chords of various types, with the final decision for qualification based on the ability to sing the five whole steps or five tones of the whole-tone scale.

Beyond the determination of satisfactory music aptitude, the school is interested in the boy's current scholastic achievement and an evaluation of health, character and personality.

A boy interested in an audition should have a song of his choice to sing and, if possible, have his parents present to talk with a representative of the school.

Boychoir captivates hearts of local concert members

By HELEN GILMAND
D-H Staff Writer

"And the voices of the angels drifted down" . . . this was the first thought which entered my mind when the 26 voices of the Columbus Boychoir blended together Tuesday evening.

The famed boychoir endeared themselves to the several hundred persons who attended the Community Concert Association Tuesday evening in the high school auditorium.

The boys, who had performed in Spokane the previous evening, looked fresh in spite of having spent the entire day on the bus. "We average about 150 miles a day", little David McKenas, 12-year-old member, said. "Although, sometimes we travel as much as 450 miles in one day."

The boys and their director, Robert W. Haley, were looking forward to a "day off" Wednesday, even if they were going to be en route to their next destination, Soda Springs, Ida. "The boys have performed four con-

certs in four evenings", Mrs. Harold Jones, choir mother said, "and they enjoy a day off."

Following two choral selections from Giovanni Perluigi Patestrina and Johann Adolf Haas, two of the boys played a piano duet. David McKenas and Stuart Calvert thrilled the audience with Mozart's piano sonata. They demonstrated that they are just as capable of making a piano sing as they are of making their vocal chords sing out.

Stuart Calvert also performed a moving piano solo. Without the use of music, Stuart played with feeling and thorough understanding of the piano.

The Golden Vanity, a vaudeville for boys and piano, unfolded as the boys emerged on stage garbed in dress of Turks on a pirate ship and of English seamen on The Golden Vanity. The story deals with two ships, the Golden Vanity filled with gold, and the Turkish Galilee, a pirate ship, planning to seize the Vanity. Very capable musical

accompaniment was provided by David McKenas.

Following a brief intermission, the Five Madrigals were performed by the boychoir in choral, duets and solos. "The Echo", sung in Italian, won warm applause from the appreciative audience.

Four folk songs, performed with gestures in some, amused the audience. Glenn Dunbach, 12-year-old, soprano, donned an old hat, and shawl and crooked cane, and took the part of 'the old woman'. The regular program came to a conclusion with "Tee Roo" a southern folk song.

However, the concert did not end right then, as the applause of the audience showed the boys had captured their hearts. Three encores were given by the boys, and each one seemed to surpass the last one.

The boys version of "The Monkey Theme" was quite different than their previous numbers. In a very relaxed manner, the boys put on sunglasses, picked up cymbals, guitar and several other musical instruments and proceeded to "really swing". Director Haley commented that he thought the boys had evidently been doing a few things behind his back.

A very enjoyable and memorable concert came to a close with "Little David, Play Your Harp."

An enthusiastic crowd greeted the boys, their director, teacher and choir mother in the library after the concert. Starry-eyed girls and boys were seen collecting autographs from all the choir members. One little girl said she had 16 autographs when questioned and at that point she apparently spotted one boy who had not signed her program as she darted off in mid-sentence.

Director Haley, who has been at the school for 10 years, said that auditions are conducted all the time to get new boys to join the boychoir. He said that following their trip to South America in January they lost seven boys upon return as they graduated. "We also need new voices, and are more than willing to hold auditions," he said.

Haley said tapes can be submitted to the school for review. He urges all music teachers and parents to consider a short career with the Columbus Boychoir for talented boys. "They learn so much and they enjoy themselves thoroughly", he said.

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MUTUAL PRESS CLIPPING
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At Elkins Park

Choir Recalls 15,000 Children Slain by Nazis

BY SAMUEL L. SINGER
Of The Inquirer Staff

A "Musical Memorial" whose genesis was so poignant that the music could hardly escape being inspired, was presented Sunday evening at Congregation Adath Jeshurun, Elkins Park.

"I Never Saw Another Butterfly" was composed by Charles Davidson, cantor of this synagogue, from poems written by Jewish children at Terezin, a Nazi concentration camp, where 15,000 children perished 25 years ago.

The 15 poems were sung by the Columbus Boychoir — to whom the work is dedicated — under the direction of Robert W. Haley, who conducted from the piano.

EMOTIONAL IMPACT

Cantor Davidson has written a work that mirrors the moods of the poems with an economy of means and an avoidance of banality or the maudlin. The composer uses a variety of harmonic devices, generally with comparatively simple structure which befits these often ingenious verses.

Sometimes the words are spoken by a small choir, for added contrast and for perhaps even greater emotional impact.

But although the children, ranging in age up to 16 years, probably all knew that an early death awaited them, their spirit, like that of man itself, was unquenchable.

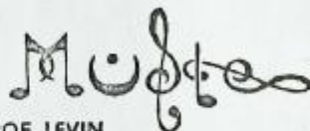


BACK STAGE SCENE—Not all dramatic scenes were on stage when the Columbus Boychoir of Princeton, N.J., gave a concert Thursday evening in Mount Vernon. There was unscheduled, human interest drama in the dressing room where two dozen boys created more than a little bedlam. Elva Kelsell of Princeton, who is combing the unruly locks of Charles Zebley, is governess for the group of boys which travels in this country and in foreign lands. The choir sang a varied program of motets, choruses, opera, solos, duets and, in addition, two of the boys played piano duets. The concert, one of the Community Concert series, was well attended.
(Staff photo by Edie Pearson)

Front Page

MUTUAL PRESS CLIPPING
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NOTES ON



By MONROE LEVIN

Sixteen years passed between the first performance of Bach's *St. Matthew Passion* and the premier of Mendelssohn's *Elijah* in 1845.

As every diligent reader of program notes knows already, Mendelssohn was only 20 when he conducted the historic concert that began the modern Bach revival. (A fascinating fact most people ignore is that the year, 1829, happened to be the birth centenary of the composer's grandfather, Rabbi Moses Mendelssohn.)

Eugene Ormandy's first Philadelphia Orchestra performance of *Elijah* last weekend brought home the strong influence Bach maintained on Mendelssohn through those 16 years, and that is the best compliment I can pay the 400 musicians who followed Maestro Ormandy's beat.

For it is the very inner drama of Bach's work that Mendelssohn sought to recapture in *Elijah*. According to the eyewitness account of his sister Fanny, Mendelssohn the conductor had succeeded in realizing this drama for the *St. Matthew Passion*; one can imagine the chorus "Let Him be crucified" or the short "Lord, is it I?" passage when reading Fanny's description of the excitement during the performance.

But it remained for a good recreation of Mendelssohn's music to show how well he had learned from Bach. The section in which Jezebel exhorts the Jews to slay Elijah for denouncing Ahab needs an absolutely razor-sharp sequence of choral attacks. When these are forthcoming, as they were from Elaine Brown's Singing City members, the final "Woe to him, he shall perish" becomes the climax of a dramatic scene worthy of

only a general orchestral glow that suggests the highest Mendelssohnian tradition of symphonic writing. That the Philadelphia Orchestra met its demands will surprise no one, but there seemed to be an especially high sense of purpose in this performance. As I have indicated already, Singing City may have been the chief source of this.

As a matter of fact, I recall another Ormandy oratorio reading about a decade ago that failed to catch the composer's dramatic spark. Singing City was the chorus then, and the work, ironically enough, was Mendelssohn's model—the Bach *St. Matthew Passion*.

Everything changes, it seems, in music. In this satisfying performance, it was Mendelssohn the composer of oratorios who underwent the most significant change—away from the sugary effect of his occasional chromaticisms and definitely toward strength, dramatic power and beauty.

One of the unexpected pleasures of this *Elijah* was Ormandy's assignment of certain parts, notably the angelic chorus, "Lift thine eyes," to the Columbus Boychoir, which performed with celestial near-perfection.

Congregation Adath Ieshurun took advantage of the choir's appearance at the Academy of Music by scheduling a Sunday night concert in its Forum of the Performing Arts, with the result that I heard the boys two nights in a row.

Principal work on the Sunday

Bach's example.

Sense of Purpose

In the solo writing, too, Mendelssohn tried for the sublime purity of Bach's aria style and achieved it often. A complete performance of this quality shows that there are other peaks besides "Hear ye, Israel." I was especially happy to hear the English tenor Richard Lewis sing "If with all your hearts," and the Finnish baritone Tom Krause "For the mountains shall depart," among many memorable pages. The women's solo parts also were done admirably, by Shirley Verrett, who sang "Hear ye, Israel," and Jane Marsh, whose rather whitish soprano was being heard here for the first time.

Except for the cello (played by Samuel Mayes) in Elijah's aria "It is enough," there are no instrumental spotlights in this work,

night program was Cantor Charles Davidson's *I Never Saw Another Butterfly*, a song cycle to the well-known verses by child victims of the Nazis. Especially written for the Columbus boys, the cycle presents an almost insuperable musical challenge. If Cantor Davidson does not quite meet it, he still deserves great credit for the attempt and for the sequences of lovely writing in the piece.

The problem, of course, was how to come anywhere close to the shattering effect of the poetry without shattering the audience. The great question in music today is whether tonal music is relevant to modern crises, such as the imprisonment and murder of innocent children. Electronic composers say it isn't. Others question whether avant-garde solutions don't amount to the same sort of emotional bath as if they too were re-hashing Mahler or Ravel.

Demand New Dimension

Everywhere in *I Never Saw Another Butterfly* the composer seems consciously to be underplaying the text, until he allows a moment of touching, old-fashioned sentiment for the title line. In the end I felt the problem had been left unsolved, that subjects like the annoyance of mice and fleas or the attitude of hardened poor toward spoiled rich had no special poignancy as they do when one reads the poems.

Like Davidson, I feel there are new things to be said within the tonal tradition, and I hope fine composers like him will continue trying. But perhaps the poems of young concentration camp victims are not the likeliest field for the attempt; they seem to demand the new dimension that expressionist styles provide.

In any case, this was easily the most ambitious synagogue concert of the season, containing as it did Cantor Davidson's world premier, a group of Elizabethan madrigals (slightly difficult for boys) and

a new short opera by Benjamin Britten called *The Golden Vanity*. The last was performed in costume and with unbelievable rhythmic and tonal precision. With its various versions of "The Lowland Sea" interspersed with narrative passages, it came out sounding inventive, elusively sad and a little precious.

The printed program, by the way, reproduced pertinent pages from *I Never Saw Another Butterfly*, including drawings by the young authors. They were shattering enough, even before the music began.

Boychoir Gets Ovation At Greenville Concert

By SOPHEA GOLDSMITH

GREENVILLE — The Columbus Boychoir of Princeton, N.J., received an ovation Saturday evening at the conclusion of an ambitious program presented as the final concert of the 1968-69 series of the Greenville Community Concert Association in the local high school auditorium.

Under the direction of Robert W. Haley, the 26 boys opened the program with three motets from the Renaissance by Giovanni Peirluigi Palestrina; followed by choruses, arias and duets from "Miserere" Psalm Li by Johann Adolf Hasse.

Two of the members of the Boychoir, Stewart Calvert and David McKenas, ably performed Mozart's "E flat Concerto for Four hands," demonstrating their artistry as pianists as well as singers. Calvert also performed a piano work, written by Sibelius.

The Boychoir returned to the stage in costume to perform a modern opera work, "The Golden Vanity" written in 1967 by Benjamin Britten. The work is a vaudeville for boys and piano after an old English ballad. The story deals with two ships, the Golden Vanity filled with gold and the Turkish Galilee, a pirate ship, planning to seize the Vanity. David McKenas accompanied the opera which received an enthusiastic ovation at its conclusion. McKenas received well - earned applause for his

accompaniment which was outstanding for one so Young. He is 13 years of age and hails from Oneida, N.Y.

Following intermission the boys presented five madrigals and four folk songs to conclude the program.

In response to the prolonged applause of the large audience, the Boychoir responded with "Little David Play on Your Harp." Their secone encore was "The Monkey Theme" with several of the youths performing on instruments for accompaniment to the television theme song of the Monkees.

Saturday night's program concluded the Boychoir tour for the next two weeks which is vacation time for the boys. In the audience were several of the youths' parents who came to Greenville to take their young singers home for vacation, some of them traveling from Chicago and New York.

Following the concert a reception was held for Boychoir in the high school cafeteria, with Misses Sandra and Patricia Beckman in charge.

Boychoir Has Good Response

The Columbus Boychoir of Princeton, N.J., was well received Saturday evening at the conclusion of an ambitious program presented as the final concert of the 1968-69 series of the Greenville Community Concert Association.

Under the direction of Robert W. Haley, the 26 boys opened the program with three motets from the Renaissance by Giovanni Peirluigi Palestrina; followed by choruses, arias and duets from "Miserere" Psalm Li by Johann Adolf Hasse.

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Following intermission the boys presented five madrigals and four folk songs to conclude the program.

In response to the prolonged applause of the large audience, the Boychoir responded with "Little David Play on Your Harp". Their second encore was "The Monkey Theme" with several of the youths performing on instruments for accompaniment to the television theme song of the monkey's.

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MEDICAL STUDENT — David K. McKenas of 219 Stone St., son of Mrs. Bessie McKenas and the late Allen McKenas Sr. has been notified of his acceptance at the Upstate Medical Center of Syracuse through the University's "Early Decision Program," and will enter the first year medical school class in September 1977. McKenas is a graduate of the Columbus Boychoir School, Princeton, N.J. and the Interlochen Arts Academy, Interlochen, Michigan. He is currently a senior at SUNY Binghamton majoring in Biochemistry and Music.

Capt. David K. McKenas,
son of Bessie McKenas of 219
Stone St., Oneida, has

graduated from the U.S. Air
Force medical service of-
ficers orientation course at
Sheppard Air Force Base,
Texas.

Graduates of the course
are instructed in the
professional and ad-
ministrative procedures of
the Air Force. McKenas,
who is a flight surgeon, now
will serve at Griffiss Air
Force Base

INTERLOCHEN ARTS ACADEMY
Interlochen, Michigan
137th Program - 11th Season

*

SENIOR RECITAL

DAVID McKENAS, Piano

Thursday, May 31, 1973

8:30 P.M., Fine Arts Building

Prelude and Fugue No. 2 in C minor from
"The Well-Tempered Clavier," Book II Johann Sebastian Bach
(1685-1750)

Fantasies, Op. 116 Johannes Brahms
(1833-1897)
Capriccio in D minor
Intermezzo in A minor
Capriccio in G minor
Intermezzo in E Major
Intermezzo in E minor
Intermezzo in E Major
Capriccio in D minor

Sonatine pour le piano Maurice Ravel
(1875-1937)
Modéré
Mouvement de Menuet
Animé

Pavane pour une infante defunte Maurice Ravel

Sonata No. 3 in A minor Serge Prokofiev
(1891-1953)

David McKenas, piano, Oneida, N. Y.

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*

Young Pianist Awarded Honors

David McKenas, son of Mrs. Bessie McKenas, 219 Stone St. and the late Allen R. McKenas, completed his junior year of high school at the Interlochen Arts Academy of Interlochen, Mich.

McKenas received several honors. For the second summer, he received the Van Cliburn Piano Scholarship, which allows him to return June 25 to the National Music Camp at Interlochen for eight weeks. He will return to Oneida Aug. 26. He also received a Recognition Scholarship and the Interlochen Arts Academy Piano Scholarship for his 1972-73 senior year. McKenas has also reached the Critics' Circle in the National Piano Playing Auditions and received an International member certificate and pin.

He also served as a marshal for the seniors at the Academy graduation ceremonies held June 9. McKenas received the Junior Class Piano Award at the honors convocation.

On June 16, McKenas gave a piano concert at the Mansion House in Kenwood.



DAVID McKENAS

THURSDAY, JUNE 22, 1972

McKenas Wins Honors At Academy

David McKenas, son of Mrs. Bessie McKenas, 219 Stone St., and the late Allen R. McKenas, has completed his junior year at the Interlochen Arts Academy, Interlochen, Mich.

McKenas received several honors. For the second summer he won the Van Cliburn piano scholarship, which allows him to return Sunday for the eight-week national music camp at Interlochen.

He will return to Oneida Aug. 26. He also received a recognition scholarship and the Interlochen Arts Academy piano scholarship for his 1972-73 senior year. McKenas reached the critics' circle in national piano playing auditions and received an international membership certificate and pin.

He also served as a marshal for the seniors at the academy graduation ceremonies June 9. McKenas received the junior class piano award at the honors convocation.

On June 16, McKenas gave a piano concert at the Mansion House in Kenwood.

Youth To Play With Orchestra

INTERLOCHEN — David McKenas, 15-year-old son of Mrs. Allen R. McKenas, 219 Stone St., Oneida, is one of two soloists scheduled to appear with a symphony orchestra this month. He is a piano student at the Interlochen Arts Academy.

McKenas was the winner among 70 contestants in a competition sponsored by the Garden State Philharmonic Orchestra last spring. He will perform the opening movement of the Mozart Concerto in C Major with that orchestra in Tom's River, N.J. on March 31. The youth was only 14 when he competed as a student at the Columbus Boychoir School, Princeton, N.J. He entered the academy last fall.

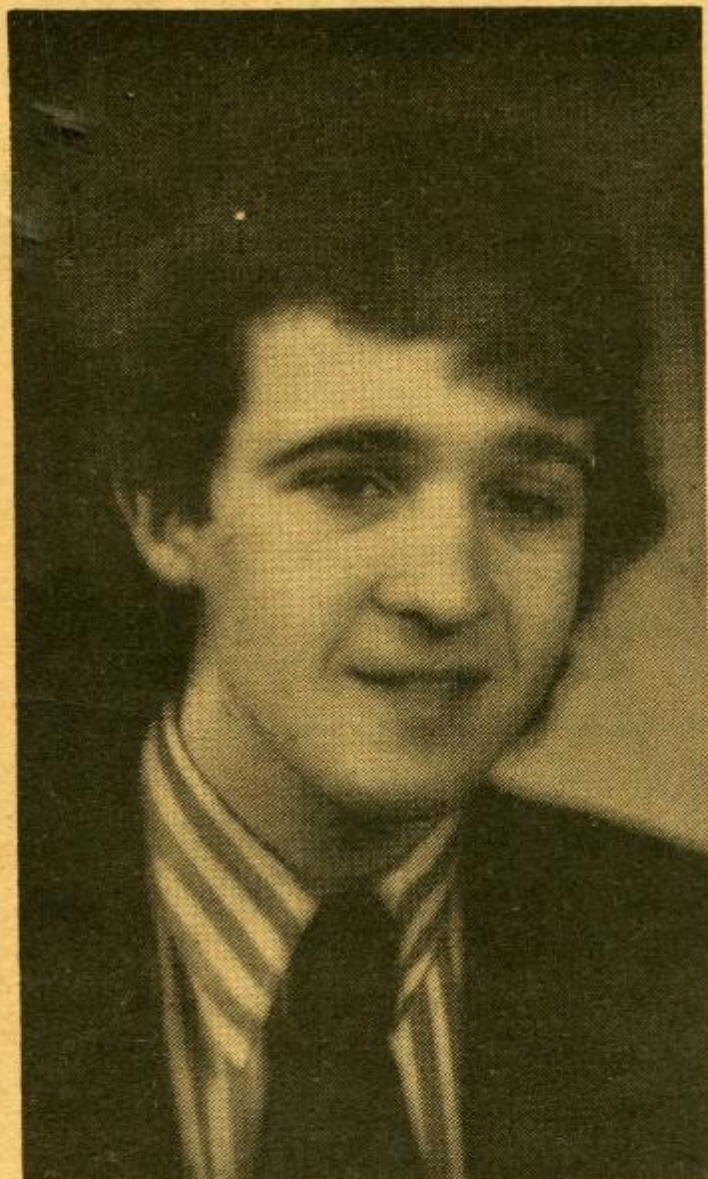
He is a student of Fernando Ares, piano department chairman, who is known here and abroad as a concert pianist.

David K. McKenas to Graduate from Interlochen

David K. McKenas, son of Mrs. Bessie M. McKenas, 219 Stone Street, Oneida, is among 164 students who will be graduated from the Interlochen Arts Academy June 8. Seniors from 27 states, Aruba and Mexico comprise the class.

David, who entered the Academy as a sophomore in 1970, has been one of Interlochen's most highly talented pianists, evidence of which is his having won achievement awards in piano study in both his sophomore and junior years — a rarity here.

Senior awards will be announced at graduation time. He also is a member of the Academy Chorale, select singing group which is to tour in Denmark in July. He has taken the academic courses required for admission to college.



DAVID K. McKENAS

Audience Applauds McKenas Concert

From the nature of the applause at David McKenas' concert at the Oneida High School on Friday night, it could only be concluded that a great majority of the large audience found the young pianist's performance to their liking.

There was certainly a lot to admire. David has a vibrant feeling for music which he projects with integrity and a technique adequate to handle a program which included solid works of Bach, Beethoven and Brahms.

The French Suite, No. 2 in C minor, is particularly songful but irresistibly danceable. The embellishments were clear, and the rhythmic vitality David injected accounted for the freshness that makes familiar music the more delightful to hear again. David is a Bach purist. He uses no pedal which results in a thinner sonority but many gains in clarity. Each note was distinctly defined and the resulting sound resembled a harpsichord, the instrument for which the suites were written.

The young pianist seemed to enter into the spirit of the Brahms Fantasies with the fast and vigorous Capriccios and the slow and poetic Intermezzi. The melodic line was continuous and a variety of colors, and nuances of louds and softs distinguished the performance.

The Sonata, Op. 27, No. 1, by Beethoven, is full of surprises. It does not follow the classical sonata pattern but substitutes pieces for the traditional first movement that was always the most important part of a sonata. It starts at a slow pace and then changes from the key of E flat major to a simple dance tune in C minor played at

a fast running tempo. It returns to the first tempo, key and time. There is no actual break between this movement and the next. David emphasized the structure of the movement by sudden shifts of mood.

It was in the third movement that David proved to be more than a good workman. A special quality of imagination was evident as well as an ability to phrase intelligently.

The last movement in rondo form still had surprises in store and it would seem the most challenging part of the program. David paced the music slower but with favorable results. He made the most of the final presto of 20 bars which ended in a typical Beethoven climax.

The Miller's Dance from the ballet "The Three Cornered Hat" by Manuel de Falla; Paysage, Op. 59, No. 2, by Serge Prokofieff; and Romance by Jean Sibelius completed the program.

For an encore David played Polichinelle, (The Clown Doll), from Prole Do Bebe by Villa-Lobos.

There is little argument about David's growth as a pianist, and this listener wonders how much remains to be uncovered.

This was the third program in the 1971 - 1972 Oneida Area Arts Council series.

Elizabeth Trout

Sat. 17 Jan 1970

Contemporary opera highlights CMA concert

4A THE HERALD-WHIG
QUINCY, ILLINOIS

By ROBERTA KELLER
Of The Herald-Whig Staff

From the beautifully sustained notes of "Ascendit Deus" by Palestrina to the more lively "I Got Plenty of Nu'thin", the Columbus Boychoir presented a delightful concert to several hundred people Saturday night in the Junior High auditorium.

The boys' 26 voices, under the able direction of Robert Haley, blended to produce an enjoyable evening of music that can come only from the voices of young boys. The entire program was sung either a cappella or with only the accompaniment of Haley on the piano.

The highlight of the program was the performance of Benjamin Britten's "The Golden Vanity," Opus 78, a contemporary opera written for the Vienna Choirboys. The work is the story of the ship, the Golden Vanity, which is filled with gold, and a pirate ship, the Turkish Galilee, planning to seize the Vanity. The cabin boy of the Vanity offers to sink the pirate ship, and the captain offers him gold, which the cabin boy declines, saying it will not warm him when he is old. The captain then offers him his daughter, and the boy swims out, knocks holes in the pirate ship and sinks it. When the cabin boy asks to be pulled to the deck of the Vanity, the captain at first refuses, but then relents, although the cabin boy finally dies on the deck of the ship.

The boys, in full costume, portrayed the story as they

sang. The chorus, or crew, of each boat, formed the outline of its hull, with the captain and other main characters of the story standing slightly elevated in the middle. One boy beat on a drum as the sound of "cannonfire" from the respective ships "echoed" over the "sea."

Although it was written for the Vienna Boychoir, the Columbus Boychoir presented both the North and South American premier of the work last year. The 1967 work is difficult to sing, because of the dissonant harmony which often appears, but the boys handled it extremely well.

The boys showed more of their musical skill in the solos and choruses of the work, "Stabat Mater," by Pergolesi. A piano solo by one of the boys, who played a piano piece in D Minor by Mozart and a piece entitled "Little White Donkey," especially delighted the audience.

In contrast to the more serious first half, the boys sang a series of madrigals and "modrigals" during the second half of the program. Informal songs were sung in an informal atmosphere, as the boys sat around the piano perched on brightly colored stepladders. They sang five madrigals from the sixteenth and seventeenth centuries, and finished the program with the more modern tunes, "Summertime" and "I Got Plenty of Nu'thin" by Gershwin, "Yesterday" by Lennon, McCartney and a beautiful version of "The Sound of Music" by Rodgers - Hammerstein.

The choir concluded with

three encores, "My Lord What a Morning," "Fifty-ninth Street Bridge Song" and "Deaf Old Woman."

The Columbus Boychoir, originally organized in 1940, have delighted audiences not only all over the United States, but all over the world. They have performed in South America, Europe, and made a tour of the Orient in 1966. They have been featured on television and radio, and have recorded three albums which are selling well in all parts of the world.

Columbus Boychoir Charms Audience in Civic Center

Youthful choirs always carry their own charm, and so it was with the Columbus Boychoir of Princeton, N.J., which appeared in concert in Civic Center Monday night under sponsorship of the Holland Community Concert Association.

The 26 boys, under the direction of Robert Haley, sang with a fine lyrical quality, particularly in the opening groups of religious music, often featuring soloists.

Appearing as piano soloist was David McKenas of Oneida, N.Y., a three-year member of Boychoir, who displayed a fine interpretive touch in the Mozart "Fantasy in D Minor," and "The Little White Donkey" by Jacques Ibert. The youthful artist has been accepted as a student to the Interlochen Academy this year.

The young vocalists donned colorful costumes for the Benjamin Britten opera "The Golden Vanity," written for a boys' choir by the contemporary composer who has met with Columbus Boychoir on several occasions.

The opera was a vaudeville type state presentation written for the Vienna Choirboys and first performed at the Aldeburgh Festival in 1937. The story deals with two ships, the Golden Vanity filled with gold and the Turkish Galilee, a pirate ship planning to seize the Vanity. A heroic cabin boy digs holes in the pirate ship sinking it, and

finally dies aboard his own ship. The opera ends with a solemn burial chorus.

Particularly well received were the madrigals and the popular selections in the last half of the program. A Beatles selection "Yesterday" by John Lennon and an arrangement from the Rodgers-Hammerstein "The Sound of Music" were followed by two encores, "Feeling Groovy" made famous by Simon and Garfunkle and an enchanting novelty "The Deaf Old Woman" in which an Adrian, Mich., youth played the little old lady in costume.

The choir came here from a concert in St. Joseph and was slated to perform tonight in Winchester, Ind.

Paintings by four local artists, Eleanor Van Haltsma, Eugene Maurina, Yvonne Rhudy and Bruce Van Nuil were on display in the Civic Center lobby, courtesy of the Holland Friends of the Arts.

David McKenas On TV Tomorrow

David McKenas, an accomplished pianist at the age of 13, and son of Mr. and Mrs. Allen R. McKenas of 217 Stone St., will appear on the Danny Sullivan Show tomorrow at 9:30 a.m. on WSYR T.V.

An eighth grader at Columbus Boy School in Princeton, N.J., David has just returned from an extended tour, with the Boychoir of the school which included West Coast cities.



RECEIVES SCHOLARSHIP —

David K. McKenas, 13, son of Mr. and Mrs. Allen R. McKenas of 219 Stone St., who has been a seventh grader at the Columbus Boychoir School, Princeton, N. J., for the past year, was notified Monday that he is the recipient of the Garret S. Boetsma Scholarship of \$2300, for the 1968-69 school year. David, who has been on the Headmasters list throughout the year, has appeared in over 35 concerts, singing with the resident choir and playing the piano. He has also accompanied the choir and other instrumental students. David will return to Princeton June 30 for the summer camp session of the school.

Columbus Boychoir Plans Concert At Oneida School

ONEIDA CASTLE — The Columbus Boychoir of Princeton, N.J., will present a free concert at 8 p.m. Friday, May 16 in the Oneida High School auditorium, as part of the 150th anniversary program of Cochran Memorial Presbyterian Church.

The concert is being made possible through the Katherine Cochran Memorial Fund which provides for "the best available talent" to appear in free public concerts. Miss Cochran was the daughter of the Rev. Andrew Cochran, in whose honor the church was named.

The Columbus Boychoir originated as a community enterprise in Columbus, Ohio, in 1940 and almost at once the choir attracted attention far beyond the city limits. After local and national radio performances, the boys captured the hearts and critical praise of New Yorkers when they made their metropolitan debut in Town Hall in 1943.

Annual sell-out tours have carried the choir to packed houses throughout the United States and Canada.

The boys have sung with the New York Philharmonic, the Philadelphia Orchestra, the NBC Symphony under the direction of Toscanini, and the Bach Aria Group. Their RKO film is called "America's Singing Boys" and tells the story of the Boychoir and its school and it has been shown in 8,000 theatres at home and abroad.

The school, which offers an opportunity for combined musical and academic training or high standards to qualified boys regardless of religious or social background, was moved to Princeton, N.J. in 1950.

In 1957 the Boychoir was chosen by the State Department and ANTA (American National Theatre and Academy) as the first youth group to represent the United States abroad under President Eisenhower's International Program for Cultural Presentations.

The Boychoir has appeared on such television shows as "Omnibus," Steve Allen, Arthur Godfrey and The Bell Telephone Hour, and its Christmas carols on film and disc have been telecast or broadcast by scores of stations all across the country.

The boys have performed with Leonard Bernstein and the New York Philharmonic, with Eileen Farrell, Jan Peerce, Frank Brieff and others of the Bach Aria Group.

It was during the summer of 1965 that the Choir made its first European tour and won special praise for their performances in Italy. In 1966 the Choir toured Japan.

David McKenas, son of Mrs. Bessie McKenas of 219 Stone St., and the late Allen R. McKenas, is a member of the Boychoir.

Philadelphia Orchestra



EUGENE ORMANDY

Music Director

ACADEMY OF MUSIC

TONIGHT AT 8:30

MONDAY AT 8:30

EUGENE ORMANDY Conducting

Mendelssohn "ELIJAH"

with soloists:

JANE MARSH, Soprano

SHIRLEY VERRETT, Mezzo-Soprano

RICHARD LEWIS, Tenor

TOM KRAUSE, Baritone

SINGING CITY CHOIRS

Elaine Brown, Director

COLUMBUS BOYCHOIR

Robert Haley, Director

Sat. \$7.00, \$6.00, \$4.00, \$3.00

Mon. \$6.50, \$5.50, \$3.50, \$2.50

Tickets on Sale at Academy Box Office

Baldwin Piano

RCA Red Seal

At the Academy

'Elijah' Choir of 300 Splendid

By MAX de SCHAUENSEE
Bulletin Music Critic

THE PHILADELPHIA Orchestra marked the return of Eugene Ormandy to the podium with one of its big "productions" of the year—Mendelssohn's oratorio, "Elijah."

Though there have been lesser performances in Philadelphia of this famous musical bastion of the Victorian era, this was the first time that the orchestra had presented it during its 69 years of existence.

Huge forces were gathered—a choir of 300 which included Elaine Brown's Singing City chorus and the Columbus Boy-choir, directed by Robert Haley. There were four unusually persuasive soloists; Jane Marsh, soprano; Shirley Verrett, mezzo-soprano; Richard Lewis, tenor; and Tom Krause, baritone.

• • •
THE PERFORMANCE began at 3 because of Good Friday observances and ended at 5:45. There was a big audience, nevertheless—an audience that caused considerable annoyance by leaving noisily during the last 40 minutes of the concert.

Mr. Ormandy conducted with unflagging zeal and an obvious enthusiasm for this solid, oak-bound undertaking. He evidently

believes in the beauty and power of Mendelssohn's music, though it has become a snobbish fad to undersell this facile composer's work.

The choruses were unfailingly splendid, particularly in moments that demanded drama and vigor. The tone and volume, and the gradations of volume were all that could be asked. So was the orchestra on its toes to respond to Mr. Ormandy's fervor.

The heaviest burden for the soloists falls on the baritone who assumes the role of Elijah. In Tom Krause, the young Finnish baritone, the orchestra secured a superb singer. Whether in the declamatory authority of his recitative or the legato of his arias such as "It Is Enough" and "Lord God of Abraham," Mr. Krause was outstanding. His excellently placed voice has a fine flow and vigor and is modulated at the direction of a superior musical instinct.

• • •
RICHARD LEWIS is a master of the oratorio style. Line and beautifully linked phrases marked his "If With All Your Hearts" and "Then Shall the Righteous Shine Forth." The soprano, Jane Marsh, was making her debut here. This is a

lovely voice with treasurable pianissimos. Only when the singer spread her tone in the highest register did a not altogether evolved technique become apparent. Nevertheless, her "Hear ye, Israel" was admirably realized. Shirley Verrett is a mezzo and not a contralto (where are the old-fashioned motherly contraltos?) and this music might benefit from that type of voice. Miss Verrett, a cherishable singer, was at her best in her two arias, "Woe Unto Them Who Forsake Him," and "O Rest in the Lord."

This performance will be repeated at the Academy tonight and again Monday night. It is well worth hearing.

June 7, 1970

in recital

STEVEN BARCZAY '69 DAVID McKENAS '70

presents

THE COLUMBUS BOYCHOIR SCHOOL

PROGRAM

Sicilienne
Jesu, Joy of Man's Desiring
Sheep may safely graze
March, Little Soldier

Duo Piano

Steven Barczay

David McKenas

Maier-Bach
Hess-Bach
Howe-Bach
Pinto

Invention 2 part E minor no.7
Waltz A flat

Steven Barczay

Bach
Chopin

Invention 2 part B minor no.15
Fantasia D minor K

David McKenas

Bach
Mozart

Impromptu E flat op.90 no.2
March op.33 no.1
Concerto C minor op.37 no.3
Allegro

Steven Barczay

Schubert
Prokofieff
Beethoven

Romance op.24 no.9
The Little White Donkey
Concerto C Major K 246

David McKenas

Sibelius
Ibert
Mozart

Reception