



THE FLIN FLON OVERTURE CONCERT ASSOCIATION
1960 1961

presents

The Columbus Boychoir

DONALD BRYANT
Director

PROGRAMME

I

Virgines prudentes — *O Prudent Virgins* JACOB HANDL
1550-1591

Handl was in many ways a modern among his contemporaries mainly because of his pronounced feeling for the kind of harmony which we seek in music today. This eight-part double chorus is one of the most brilliant of his compositions.

Vere languores nostros —
Surely He Hath Borne our Griefs ANTONIO LOTTI
1667-1740

This composition expresses the deep sombre mood of these famous verses from the Bible. The dissonances of minor seconds add tensions and mysticism to this composition.

Ascendit Deus — *God Ascended* G. P. PALESTRINA
1525-1594

Palestrina is considered the greatest musician of the Catholic Church. The smoothness and technical finish of his polyphony have never been equalled. The initial subject given to the first sopranos rises gradually, suggesting the ascending of Christ to heaven.

II

Trahe me post te — *Draw Me to Thee* JACOB HANDL
1550-1591

The modern sound of the 400 year old music of Jacob Handl is heard again in this work. This four-part composition is a masterpiece of polyphonic (many independent voices) and monophonic (harmonic) writing.