

Program Notes

Master of Ceremonies. Stuart Duncan. Stu Duncan is well known in Princeton dramatic circles for his many talents as a producer and performer in scores of local productions. A graduate of Princeton University, 1950 and a writer for the Princeton Triangle Show, he taught at the Gunnery School in Washington, Connecticut for two years before returning to Princeton as a full time resident. Originally from New York City, he presently is Director of Advertising and Sales of the Lea and Perrins Company in Fairlawn, N.J.

Over the years Stu has appeared in some 85 different dramatic productions in Ridgefield and Washington, Conn., Pennington and Trenton, N.J. with more than half of these appearances in local Princeton groups. A member of Theatre Intime as an undergraduate, he has been a member of the University Players since 1949, was Vice-President of the New Jersey Little Theater League in 1955-6, and was President of the Princeton Community Players in 1954-5.

Between his full time job and local dramatic efforts, Stu is becoming well known in the off-Broadway production circuit first as co-producer of "Under the Sycamore Tree" in 1959 and more recently as co-producer of the highly successful "Misalliance" which has just completed a five months run in New York City. For tonight's show Stu is also helping to recreate portions of "Guys and Dolls".

Producer-Director. Herbert W. Hobler. Creator of the idea of the United Festival of Song in 1959, this is the third year Herb has put this program together for the United Fund. Princeton '44 and Triangle Club member, Herb has lived in Princeton since 1940. For the past 16 years he has been working in the broadcasting industry in New York City, first for Mutual Broadcasting System in production and sales, then in the original network television sales department of NBC-Television where he handled many of the early network shows, then at CBS-Television in a similar sales capacity, followed by five years as Vice-President of TelePrompTer Corporation. For the past three years he has been sales manager of Videotape Productions of New York, producers of TV commercials and shows on videotape.

Active in many community service organizations and a member of the local United Fund Board, he formed the Nassau Broadcasting Company three years ago for the purpose of applying for a new radio station in Princeton. Following several hearings before the FCC in Washington which have favored Nassau Broadcasting in this new application, he hopes the way will be cleared shortly to proceed in the near future towards putting on Princeton's first AM radio station early this fall and will spend his full time operating it.

Associate Director. Milt Lyon. Executive Director of McCarter Theatre and the new Performing Arts Center, Milt Lyon is lending his talents tonight in staging the Princeton Triangle Show, Guys and Dolls, and the Opposite Sextette segments of the program. Director, composer, con-