## III. The Columbus Boychoir

Presentation

Composer

arr. Bryant

arr. Kubik

1.	Pueri hebraeoru	m (8	part	do	uble chor	us) .	• •
	Randall Thomas (1899- )						
	Duo Seraphim			•	Tomas	Vittoria	(1540-1608)
	The Echo			•	Orlando	di Lasso	(1532-1594)
2.	Three Folk Songs						
	a. Cindy (Sout	hern)	) .			(	arr. Bryant

I Wonder as I Wander (Appalachian)

Tee Roo (Southern) . .

Voices: 40— Organized: 1938 as a community enterprise in Columbus, Ohio and as a school in 1940. Moved to Princeton in 1950 where approximately 70 boys are trained in music and academic work. Boarding students from much of the United States and Canada as well as day students from the area are enrolled.

Director: Donald Bryant. Graduate of Capital University, Columbus, Ohio. M.S. Degree from Juilliard School of Music. An accomplished pianist, baritone soloist and composer, his works have been performed by the Boychoir and the Chautauqua Symphony Orchestra. One son is a graduate of the school (now a soloist with the Princeton High School Choir) and one son a soloist with the present Boychoir. Mr. Bryant has been at the school since 1948, has been musical director since 1956.

Accompanist: Robert W. Haley, Assistant Musical Director.

## About the Boychoir

Since their Metropolitan debut in New York at Town Hall in 1943, the Boychoir has become world famous, appearing throughout the United States at Carnegie Hall, the Academy of Music in Philadelphia, with the New York Philharmonic and Philadelphia Orchestras, with the NBC Symphony under Toscanini, and in 1957 was the first youth group to tour under the sponsorship of ANTA and the State Department. The choir toured 18 Latin American countries.

As a group and as individuals, many of the boys have appeared in films, radio, and television, the group performing for seven weeks at Radio City Music Hall in 1958-9 and 1959-60. A recent major appearance was at the White House Christmas tree lighting ceremony carried by NBC-TV. A tour of 25,000 miles throughout North America is about to begin. Among the many recorded albums is their most recent "Singing for the Joy of It", comprised of folk songs and Negro spirituals.

## INTERMISSION — 10 minutes