

IV. The Opposite Sextette

Presentation

Composer

1. The Alphabet Song an 18th Century air
2. The Three B's *Martin and Blane*

Voices: 8 — *Organized:* January 1957

Director: Roxanne Sly

Accompanists: Milton Lyon, Will Johnson '64

About the Sextette

For the third year in a row the Opposite Sextette appears in the United Festival's program. Each year a hit with their lively appearance and specially made dresses, their appearance this year again takes place after many hours of rehearsal tightly scheduled in between their responsibilities as housewives and mothers of almost two dozen children.

The Opposite Sextette was formed by a group of singing widows, (first cousins to the golfing species), who had also been a claue for male singing groups for too many years. (Palmer Squares take note). What has evolved is a group of eight ladies who sing for their own pleasure and for the pleasure of community groups like the Kiwanis, the Y.W.C.A., and the United Fund who find the ladies both pretty to watch and joyful to hear. Their presentation tonight is not only *noteworthy* but alphabetically inclined from and 18th Century Alphabet Song to a 20th Century song, the Three B's, from Best Foot Forward.

THE OPPOSITE SEXTETTE

Jean Bishop	Mary Stewart
Margie Blaxill	Barbara Straut
Pat Paynter	Sally Sword
Roxanne Sly	Ann Townsend