

V. The Palmer Squares

Presentation

Composer

1. You Gotta Have Me . . . *from Princeton Triangle Show*
2. How Can I Tell Her . . .
from arrangement of the Four Freshmen
3. Charleston Medley *Traditional*
Five Foot Two
Charleston
Steamroller Operator's Ball

Voices: 11

Director: W. W. Stewart

About the Palmer Squares

Formed by "spontaneous combustion" when several Nassoons, a Whiffenpoof and other close harmony advocates living in Princeton discovered each other in 1956, each of the "Squares" learned to sing this special style of music while in college and now enjoy their hobby together while establishing themselves as a part of the Princeton musical scene.

Each of the "Squares" actually leads three lives. Besides being family men who are active in diverse community affairs they devote their working lives to a variety of businesses and professional callings and almost all are commuters. Their "third life" occurs every Monday evening when they get together to rehearse, sing for their own amusement and amazement, and prepare for their numerous public appearances for various organizations, charities, and parties. Most recently they have performed for the Ewing Kiwanis Club, Princeton Women's Club, the Y.M.C.A., Wellesley Club, Junior League Follies, Princeton Faculty dance, parties and church affairs.

This is their second appearance in the United Festival of Song. The group has also been heard over NBC "Monitor" and has produced a two record LP album released last year.

THE PALMER SQUARES

Jim Affleck
Sid Blaxill
Whip Buck
Jere Ford

John Green
Will Hamilton
Pete McKinney
Dave Rinker

Dick Sly
Wat Stewart
Charlie Townsend