

Lincoln Center is a non-profit organization created to plan, build and operate a center for the performing arts in Manhattan. In five new buildings, the Center will house the Metropolitan Opera, the New York Philharmonic, the Juilliard School, and the newly formed Repertory Theater Association. It will also include a theater for the dance and operetta, a chamber music and recital hall, and a Library-Museum for the Performing Arts. A 732-car underground garage, parks and plazas will be part of the Center, on a 14-acre site between 62nd and 66th Streets west of Broadway.

The Center is expected to cost \$142,000,000, of which \$102,000,000 is being sought in private gifts from individuals, corporations and foundations. More than \$68,000,000 of this has already been raised. Under a federal-city grant-in-aid, \$10,000,000 has been provided for public facilities; \$15,000,000 has been voted from the State, and legislation is pending for a like contribution from the City, as part of their participation in the World's Fair.

The Center is dedicated to provide new opportunities for people to enjoy and enrich their lives through the performing arts. It will play host to great performing artists and artistic organizations of international fame. Designed to operate the year round, it will be air conditioned throughout and equipped with the ultimate facilities for television broadcasting. A total annual audience of 3,000,000 is anticipated at Lincoln Center, plus hundreds of thousands of visitors from all parts of the nation and the world. It has been aptly described as "New York's greatest coming attraction."

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LINCOLN CENTER STUDENT PROGRAM



Even while its first building was under construction, Lincoln Center began to fulfill its purpose of "sustaining, encouraging and promoting musical and performing art—and of educating the general public with relation thereto."

During the 1960-61 year, the Center sponsored three types of musical experience for more than 100,000 high school students in Greater New York. Students attended eight open rehearsals of the New York Philharmonic to observe Leonard Bernstein or a guest conductor preparing the Philharmonic for the following evening's performance. These were followed by a series of eight concerts for young people at the end of the Philharmonic's regular season.

In cooperation with the Metropolitan Opera Guild, Mozart's "Cosi Fan Tutte" was made available for 32 school program performances. This opera, an abridged version in English, was a two-hour presentation in costume. The cast was selected from young Metropolitan vocalists and other youthful American singers. They were trained for "Cosi" in the Kathryn Turney Long School, under the artistic supervision of the Metropolitan Opera management.

Through the Juilliard School, an "Artists of Tomorrow" series offered schools a choice of seven programs: recitals for piano, violin, 'cello, or duo-piano; wood-wind quintet concert; string quartet concert; or a song recital. The musicians, talented recent graduates or advanced students of Juilliard, presented 78 in-school performances.

The Lincoln Center Student Program is supported from income earned from contributions toward the Center's special \$10,000,000 fund for education and artistic development, part of the total \$102,000,000 fund-raising objective.