

1. METROPOLITAN OPERA:
 Architect: Wallace K. Harrison
 Opening target date: 1984
 Estimated cost: \$37,400,000
 This spacious 3800-seat Opera House will have excellent sight lines. The stage and lighting equipment, workshop and scenery storage facilities are comparable to any in the world.

2. PHILHARMONIC HALL:
 Architect: Max Abramovitz
 Opening target date: 1982
 Estimated cost: \$15,400,000
 Now under construction, this will be the first permanent home for America's oldest orchestra. This 2600-seat concert hall has been designed to provide ultimate enjoyment of the finest in orchestral music the year round.

3. NEW YORK STATE THEATER:
 Architects: Philip Johnson Associates
 Opening target date: 1984
 Estimated cost: \$17,150,000
 This "not-so-small" opera house (2500 seats), financed as the State's contribution to the World's Fair, will play host to the great dance and operetta companies of the world.

4. JULLIARD SCHOOL & CHAMBER MUSIC & RECITAL HALL:
 Architects: Pietro Belluschi and Catalano & Westermann
 Opening target date: 1985
 Estimated cost: \$17,400,000
 The educational arm of Lincoln Center, Julliard will offer advanced training in all the performing arts. Four auditoriums will provide for chamber music and recitals, experimental theater projects, concerts, and drama-opera-dance programs.

5. REPERTORY THEATER:
 Architects: Eric Saarinen & Associates
 Collaborating Designer: Jo Mielziner
 Opening target date: 1983
 Estimated cost: \$7,500,000
 Co-Producing Directors: Robert Whitehead, Eric Kazan
 Designed as the home of a permanent repertory company, this uniquely designed 1100-seat theater offers an incomparable stage for the great works of American and foreign playwrights, classic and contemporary.

6. LIBRARY MUSEUM:
 Architects: Skidmore, Owings & Merrill
 Opening target date: 1984
 Estimated cost: \$7,000,000
 This will be the central source for The New York Public Library's performing arts research material and displays. It will feature 50,000 photograph records, scenic designs, musical scores and instruments, as well as a home circulating collection. It is planned as a Children's Theater for

LINCOLN CENTER FOR THE PERFORMING ARTS

